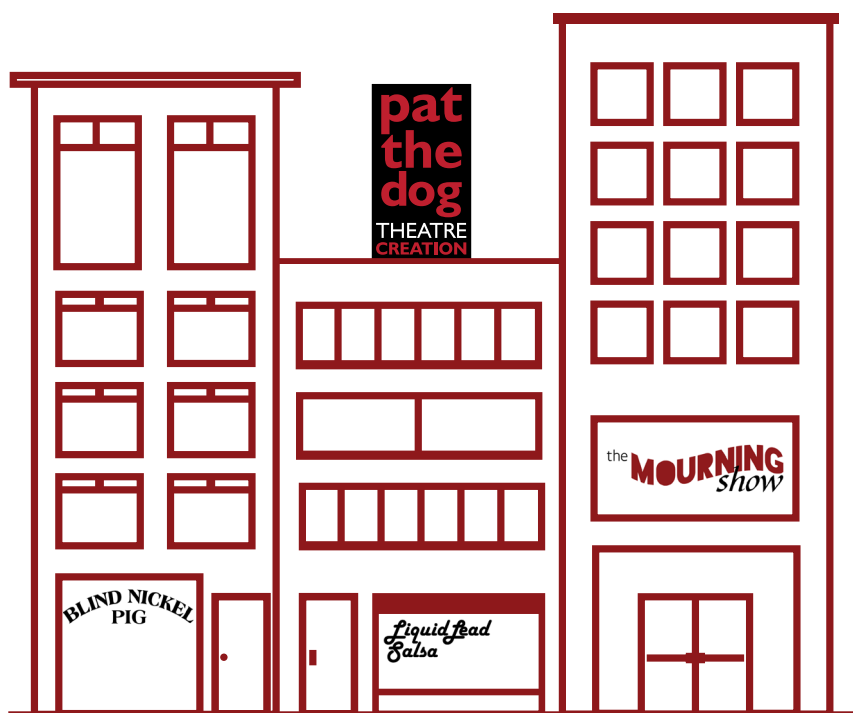


POP•UP PLAYSMELTER



FRI. NOVEMBER 4 5PM/ THE MOURNING SHOW
BY MATTHEW HEITI

SAT. NOVEMBER 5 7:30PM/ BLIND NICKEL PIG
BY LARA BRADLEY

SAT. NOVEMBER 5 10PM/ LIQUID LEAD DANCING
WITH TREVOR COPP AND JEFF FOX

2016

NOVEMBER 3-5, 2016
F.W. Sheridan Auditorium 154 College St.
Sudbury, ON

POP•UP PLAYSMELTER



Pat the Dog Theatre Creation provides transformative support for playwrights and theatre creators. This laboratory for new voices and new ideas provides playwrights and their collaborators with resources to develop their work in a supportive yet rigorous environment and encourages them to define their own goals and creative process in pursuit of a unique vision.

Without an audience, there is no theatre. PTD is unique in its efforts to integrate audiences into the creative process from its initial stages. We recognize the kinetic energy that is shared by those who create plays and those who receive them, so PTD encourages a diverse community

to observe and participate in our work. We engage people of all ages in the process of making theatre because we see it as a model for community cooperation and problem solving.

Pat the Dog Theatre Creation has been serving emerging and established playwrights in Ontario since 2006. It is the only playwright development centre in Ontario open to theatre creators at all stages of their career. A registered charitable institution, Pat the Dog is a member of the Playwrights' Development Centres of Canada, the Professional Association of Canadian Theatres and the Playwrights Guild of Canada.

Lisa O'Connell
Artistic Director

Matthew Heiti
Playwright-in-Residence

Angela van den Heuvel
General Manager

Lisa O'Connell



Lisa O'Connell is the founding Artistic Director of Pat the Dog Theatre Creation, the only playwright centre in Ontario open to theatre creators at all stages of their career. PTD playwrights' work has been presented at the Magnetic North Theatre Festival, SummerWorks Theatre Festival, MT Space Theatre, Sudbury Theatre Centre, Theatre Aquarius, The Grand Theatre, among others. O'Connell serves on the Advocacy Committee of the Playwrights Guild of Canada, the Artistic Practices Committee of the Professional Association of Canadian Theatres and delivered the closing Keynote address at the Canadian Association of Theatre Researchers Conference in 2013. She is the recipient of both the Special Jury Award and the Gowlings Literary Award from Arts Awards Waterloo.

Burt Northburn



"Burt Northburn was born in a trapper's cabin in South Muskoka, weaned on birch syrup and beaver milk. He spent his formative years in boxcars and mine shafts, learning the stories of the common folk. While logging north of Chapeau, lightning struck an oak tree Burt was climbing. He survived to carve his first guitar from the still smouldering trunk. He had dreams of going west but only made it as far as the crossroads at Wawa before arthritis in his thumb put a hitch in his hitching. It was inside the famed Maple Key Hotel that Burt found himself 5 cents shy of a pint of Northern. Lucky for him, a shadowy stranger offered to pay for his drink in exchange for a song. Four sets and several pitchers later, Burt and the stranger were scrawling out a record contract on a napkin. The stranger was none other than a certain department store impresario, and Burt dedicated his first major hit to him: "The Ballad of Nickelman" The rest, as they say, is misery."

SCHEDULE OF EVENTS

**LOCATION: F.W. SHERIDAN AUDITORIUM
154 COLLEGE STREET SUDBURY, ON**

FRIDAY NOVEMBER 4

**5:00 pm: *The Mourning Show*
by Matthew Heiti**

SATURDAY NOVEMBER 5

**7:30 pm: *Blind Nickel Pig*
by Lara Bradley**

SATURDAY NOVEMBER 5

**10:00 pm: *Liquid Lead Dancing*
with Trevor Copp and Jeff Fox**

**SPECIAL POP-UP APPEARANCES
by Burt Northburn**

FOR CRYING OUT LOUD!

Co-presented with



7:00 pm, Clarion Hotel, Worthington Room, 117 Elm St.

George Elliott Clarke, Liz Howard and Gregory Scofield

Moderated by: **Markus Schwabe**

For one night only, Parliamentary Poet Laureate George Elliott Clarke, 2016 Griffin Poetry Prize winner Liz Howard, and Metis poet Gregory Scofield will exchange ideas and poetry as they discuss diversity, Canada and the creative process.

A revered poet, Clarke has been both the fourth Poet Laureate of Toronto (2012-15) and is currently serving as the seventh Parliamentary Poet Laureate. Now teaching African-Canadian Literature at the University of Toronto, he holds eight honorary doctorates, plus appointments to the

Order of Nova Scotia and the Order of Canada.

Howard's Infinite Citizen of the Shaking Tent won the 2016 Griffin Poetry Prize, the first time the prize has been awarded to a debut collection.

Scofield teaches creative writing at Laurentian University, as an assistant professor in its English department, and has won the Dorothy Livesay Poetry Prize in 1994 for his debut collection, *The Gathering: Stones for the Medicine Wheel*.



George Elliott Clarke



Liz Howard



Gregory Scofield

THE PLAYS

BLIND NICKEL PIG

PLAYWRIGHT LARA BRADLEY

<i>Director</i>	Matthew Heiti
<i>Piano Man</i>	Daniel Aubin
<i>Mabel-Lynn</i>	Miriam Cusson
<i>Alexi</i>	Ethan Bleskie
<i>Pikey / Mason</i>	Ron Tough
<i>Willie / Jib</i>	Marc Larivière
<i>Mrs. Dorland</i>	Jenny Hazelton
<i>Annie</i>	France Huot
<i>Frannie</i>	Zoé Laverdure
<i>Pickles</i>	Eric Lapalme

Lara Bradley



Lara Bradley writes plays, thanks to the support of Pat the Dog and the wicked dramaturgy of Lisa O'Connell and Matthew Heiti. She has also collaborated with Cait Hepner, Cora Eckert, and Rick Duthie on the recently produced *#TheWatertower* at the Sudbury Theatre Centre.

The inspiration for *Blind Nickel Pig* came from researching the Sudbury Star's first two decades to mark its centenary in 2009, while working as a reporter.

Those early papers were filled with stories of blind pig busts, two sisters did break out of the Sudbury Jail, and Mrs. Dorland and Mabel Lynn's story also played out in its pages (although they had different names back then). William Edge Mason's character came from the book, *The Ghost of the Hardy Boys*, written by the first author of the series, Lesley McFarlane, who had been a reporter at the Sudbury Star in those early days. The story of the "Rs" comes from what the pressmen told her during the lockout of 2001. Pressmen, not thieves, would take key letters, leading up to lockouts and strikes, making it difficult to publish.

THE MOURNING SHOW

PLAYWRIGHT MATTHEW HEITI

Director Bob White
Dramaturge Lisa O'Connell
Carter Dan Roberts
Chorus Jenny Hazelton
Chorus Daniel Aubin
Chorus Alessandro Costanini

Matthew Heiti



Born in a meteor crater, Matthew is a writer and theatre creator living it rough in North Ontario. His plays have been workshopped across Canada and produced at various festivals including SummerWorks, Lunchbox Theatre and the Sudbury Theatre Centre. He is the winner of the Tarragon Theatre RBC Emerging Playwrights Award and his play, Mucking in the Drift, was shortlisted for the Carol Bolt Award by the Playwrights Guild. His play, Black Dog: 4 vs. the wrld, is published by Playwrights Canada Press.

His fiction has been published in many journals and anthologies. He is a past winner of Grain Magazine's prize for short fiction, a CBC "Writer to Watch" and the winner of the 2016 Carter V. Cooper Award for Best Emerging Writer. His novel The City Still Breathing is published by Coach House Books.

For 20 years, Harry Znermo has hosted the morning radio show, Grief & Pancakes, travelling from one small town to another. Tonight's his last show, and nobody goes home alive. The Mourning Show is a satire about betrayal and the

promise of a new day.

The kernel of this piece grew out of seeing Stuart McLean live. While sitting there, I got to wondering, how would these people around me, these happy faces steeped in nostalgia and sentiment, how would they feel if the storyteller just started, one by one, killing off all of these characters: Dave, Morley and the rest. After all these years we've put into listening to their stories, don't they kind of belong to us now? We would be filled with so much Righteous Indignation we would have to post something on Facebook after the show.

Working on this piece has been refreshing for me, and challenging, as it came at a time when I needed to dial everything back to a voice, a room and a good story. I grew up with the warm line of Peter Gzowski's voice echoing through our little house on Wembley Drive. These voices on the air (Where have you gone, Garrison Keillor?) They arrive laden with stories. We let them in. We trust them. They become part of our daily routine, our families. And sometimes, more often it seems of late, they betray us. We're used to a world filled with Duffys and Wallins – we expect our politicians to lie – but the

warm voice on the radio can't hurt us ("Well, hi there.")

On his wonderful podcast, Revisionist History, Malcom Gladwell talks about how most satire accomplishes the

opposite of its intent: by getting us to laugh at the target we glorify it. True satire, according to Gladwell, is fearless and relentless in its tearing down. If I can do my job, that's the kind of satire I'd like to aim for.

LIQUID LEAD DANCING

Trevor Copp



Trevor Copp was a full time Ballroom dance instructor and regional Fred Astaire's Canada American Style Latin/ Ballroom Champion. He retired from

teaching to pursue his love of theatre and now runs Tottering Biped Theatre – a professional theatre company emphasizing social justice and highly physical work in Burlington, Ontario, Canada. He has performed in over 30 International cities and National theatre festivals. The Salsa scene keeps him dancing, however. Locally he coaches the World Salsa Champions and internationally he's an avid Salsa tourist having danced it in 13 countries so far.

Jeff Fox



After graduating with an honours degree in psychology Jeff Fox entered the world of dance in the fall of 2000 almost by accident, investigating an ad

out of curiosity, and he hasn't looked back. Working as a full time instructor, choreographer, and competitor Jeff has taught hundreds of students as well as managing to win professional titles in

American Smooth, Rhythm, Theatre Arts, and Showdance. In addition to his ballroom work, Jeff is a double black belt martial artist and creates lyrical contemporary work focusing on the universal experiences we all share which has been featured in festivals across Southern Ontario, Canada.

Jeff and Trevor met as colleagues during their shared tenure with Fred Astaire's Canada and remained friends after Trevor retired from teaching. They would dance at social occasions where they developed their 'playing fair' method of sharing the lead which caught the eye of local dramaturg Lisa O'Connell. Thus began the theatrical collaboration which led to the creation of a full length Ballroom Dance/Theatre production, 'First Dance', about the development of the first dance for a same sex wedding. Through building the show they formalized their 'Liquid Lead' concept and continue to tour the piece at regional professional theatres, festivals, and even as part of an international dance festival in Tirana, Albania. In 2015 Alida Esmail – a former student of Trevor's – championed the TEDx Montreal proposal and even graciously volunteered to help the boys demonstrate their work on the TEDx stage.

FESTIVAL PARTNERS



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Allisyn Wood, Line Roberge and the students at
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Kim Fahner and the students at Marymount Academy**

GRAPHIC DESIGNER/WEB **MARK WALTON**



Founded in 2006, Pat the Dog Theatre Creation are advocates for playwrights, playwrights' work and the plays distilled from that work. PTD is the only playwright development centre in Ontario open to playwrights at all stages of their career.

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