

**pat
the
dog**
THEATRE
CREATION

PLAY•SMELTER

NEW WORK THEATRE FESTIVAL

APRIL 30 - MAY 5, 2018

SUDBURY THEATRE CENTRE
170 SHAUGHNESSY ST., SUDBURY



playsmelter.ca

Message from
the Mayor



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SUDBURY, ON P3A 5P3
C.F. 5000, SUCC. A
200, RUE BRADY
SUDBURY, ON P3A 5P3
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705.673.3096 t.
www.greatersudbury.ca
www.grandsudbury.ca



Welcome to Pat the Dog Theatre Creation's 2018 PlaySmelter Festival held at the Sudbury Theatre Centre from April 30th to May 5th.

On behalf of my colleagues on City Council, I want to thank Pat the Dog Theatre Creation for bringing this one of a kind festival to our community.

With so many young emerging artists in our community, I am very pleased that they will have access to a festival of this nature that offers our local playwrights and theatre creators a unique opportunity to collaborate with one another and gain valuable knowledge and skills.

Opportunity like this encourages residents across the community to consider how they can unleash their creative side and add to our growing arts and culture sector here in Greater Sudbury which in turn adds to our exceptional quality of life.

On behalf of City Council and all citizens, I want to congratulate and thank Pat the Dog Theatre Creation for organizing another successful PlaySmelter Festival and best wishes to all of the participants!

Sincerely,

Mayor Brian Bigger
City of Greater Sudbury



PLAY•SMELTER

NEW WORK THEATRE FESTIVAL

Pat the Dog Theatre Creation provides transformative support for playwrights and theatre creators. This laboratory for new voices and new ideas collaborates with theatre creators to develop their work in a supportive yet rigorous environment that encourages the creative process and creates innovative new works of Canadian theatre.

Without an audience, there is no theatre. PTD is unique in its efforts to integrate audiences into the creative process from its initial stages. We recognize the kinetic energy that is shared by those who create plays and those who receive them, so PTD encourages a diverse community to observe and participate in our work. We engage people of all ages in the process of making theatre because we see it as a model for community cooperation and problem solving.

Pat the Dog Theatre Creation has been serving emerging and established playwrights in Ontario since 2006. It is the only playwright development centre in Ontario open to theatre creators at all stages of their career. A registered charitable institution, Pat the Dog is a member of the Playwrights' Development Centres of Canada, the Professional Association of Canadian Theatres and the Playwrights Guild of Canada.

Lisa O'Connell
Artistic Director

Matthew Heiti
Artistic Associate

Pat the Dog Theatre Creation and the PlaySmelter Festival would like to acknowledge that we are in Robinson-Huron Treaty territory and the land on which we gather is the traditional territory of the Atikameksheng Anishnaabeg.

PLAY•SMELTER

NEW WORK THEATRE FESTIVAL

FESTIVAL STAFF



Lisa O'Connell
Artistic Director
Dramaturg Lisa O'Connell is Artistic Director of Pat the Dog Theatre Creation, producers of the PlaySmelter Festival.

O'Connell is a Caucus Chair at the Professional Association of Canadian Theatres. She is double recipient of a Special Jury Award from Arts Awards Waterloo and has delivered the closing Keynote address at the Canadian Association of Theatre Researchers Conference. O'Connell has been published in Canadian Theatre Review, The Toronto Star, The Globe and Mail, Chatelaine, among others.



Matthew Heiti
Artistic Associate
Matthew Heiti is a writer, theatre creator and teacher, living, loving and working in Sudbury, North Ontario. He has written a novel,

The City Still Breathing (Coach House Books) and a play, Black Dog: 4 vs the wrld (Playwrights' Canada Press). His most recent play, Receiver of Wreck, was performed at PlaySmelter 2017, and he explores new work in strange places with Crestfallen (crestfallentheatre.com). In his spare time, he is usually working.



Nicole Smith
Producer/Pat the Dog Theatre Creation
Nicole Smith is (very proud to be) Pat the Dog Theatre Creation's Producer. She also

writes things and directs things, and in 2016, she founded sonderlust, a theatre collective dedicated to the creation of original work and the staging of women's stories. Nicole's work, both with and apart from Sonderlust, has been supported by the Metcalf Foundation, the Ontario Arts Council, Carousel Players, Mammalian Diving Reflex, Canadian Stage and the Shaw Festival. In collaboration with PTD's Lisa O'Connell, Nicole facilitates The Women's Room – the first and only female Playwrights Unit in the Waterloo Region. She's thrilled to be involved in PlaySmelter for a second time, and is constantly inspired by Lisa, Matt, and the amazing festival they have built.



Karen Thistle
Producer/PlaySmelter Festival

Karen Thistle was born and raised in Sudbury where she grew up with both literary and imaginary friends. A playwright with an Honours B.A. in English and Women's Studies from Laurentian University and a M.A. in Journalism from the University of Western Ontario, she has worked with public libraries and non-profit arts organizations. As a playwright she participated in the 2nd annual STC Playwrights' Junction (2012) where her play "The Intermediaries" was first drafted and later included in the Public Reading Series of the 2nd annual PlaySmelter festival (2014). In 2017 she participated in the festival's inaugural Producer's Unit which lead to her joining PlaySmelter in 2018. She continues to meet and work with fellow playwrights in the Sudbury Writers Guild's Inklings group.



Sarah Dennison
Communications/Social Media

Sarah Dennison is a playwright, props builder and designer based in Cambridge, ON. After graduating from the University of Guelph's theatre program, she spent three seasons with the Thousand Islands Playhouse and built props for over thirty productions. During that time she also worked as a freelance props builder for St. Lawrence College and Theatre Kingston. In 2013 she was a member of the Playhouse's inaugural Playwright's Unit (directed by Charlotte Gowdy) and in 2015 was director, designer and co-creator of Finding Temperance (The Muddy Mary Project). Sarah is the commissioned playwright for Sonderlust's debut project "Wives Tales," which through process, has become Wild Swans.



Thorneloe University is a proud supporter of

pat the dog
THEATRE CREATION

and the

PLAY SMELTER
NEW WORK THEATRE FESTIVAL

Break a leg!



THORNELOE
UNIVERSITY

AT LAURENTIAN



THE YELLOW WALLPAPER

A New Musical-in-Workshop with YES Theatre

MUSIC & LYRICS: JULIA APPLETON
 BOOK: HANNAH CHURCH
 April 30th: 8pm Mainstage
 Adapted from "The Yellow Wallpaper. A Story"
 by Charlotte Perkins Gilman.

Pat the Dog Theatre Creation is delighted to present a development workshop of this exciting new musical.

A haunting New Musical-In-Development workshop with YES! Theatre about a young mother at the turn of the last century, her new baby and the room where she rests.

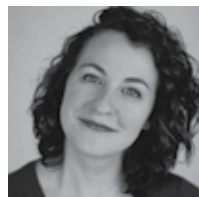
A remarkable contemporary/relevant tale, The Yellow Wallpaper, first published in 1892, is regarded as an important early work of Women's literature, illustrating attitudes in the 19th century toward women's health, both physical and mental.

Following the birth of their first child, a young women's husband believes it is in her best interest to take a prolonged "rest cure". Forgoing other rooms in the house, the couple moves into the upstairs nursery. As a form of treatment, the unnamed woman is forbidden from working, and is encouraged to eat well and get plenty of

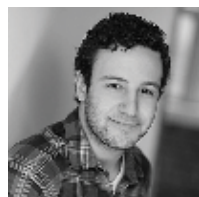
exercise and air, so she can recuperate from what he calls a "temporary nervous depression – a slight hysterical tendency", a diagnosis common to women in that period. The story details the descent of a young woman into madness and her increasingly relationship with the yellow wallpaper that grows on her wall.



Hannah Church
 Playwright
 Hannah is currently playing Sophie Sheridan in Mamma Mia at the Aurora Theatre, in Atlanta, GA. She has worked internationally in 11 countries and all over the United States. The Yellow Wallpaper is her favorite labor of love she has ever created. Thank you to Julia Appleton for being the best friend and collaborator on the planet, Francois Goudreault, and Lisa O'Connell! Training: BFA in Musical Theatre from Rockford University and 2014 Horizon Theatre Resident Playwright.



Julie Appleton
 Music and Lyrics
 A lifelong songwriter, Julie Appleton is now bringing her impressive catalog spanning country, soul and pop to musical theatre productions like The Yellow Wallpaper. She lives and works in Kitchener, Ontario having transplanted from Nashville, Tennessee in 2017. Julia and playwright Hannah Church are childhood best friends, thrilled to be presenting The Yellow Wallpaper to a new generation in a time when its message is more relevant than ever.



Alessandro Costantini
 Director
 Alessandro Costantini is an Actor, producer and director born and raised in Sudbury. He is the Artistic Director of YES Theatre, now entering it's 9th which has become one of Northern Ontarios leading artistic institutions. As an actor Alessandro has worked with Young Peoples Theatre, Theatre New Brunswick, Harold Green Jewish Theatre, The Sudbury Theatre Centre,

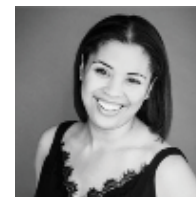
Talk Is Free..., and recently originated the role of Marc Hall in the world premiere production of Prom Queen the musical at the Segal Centre in Montreal for which he was nominated for a META award for Best Leading Performance. Alessandro was nominated for the John Herschel Directors award (2014) and the K.M Hunter award (2017) by the Ontario Arts Council. His work with YES includes the creation of the YES Theatre Orchestra and From the Ground Up, a new works commission program that has launched the development of three new musicals over the next 2 years. This August YES will launch a summer repertory festival which includes Merrily We Roll Along, and Violet.



YES THEATRE

For more information, please visit www.yestheatre.com

Stephan Ermel
 Musical Director
 NO BIO



Ruthie Nkut
 The Woman
 Ruthie is an actor/musician from Sudbury, Ontario and is very excited to be making her Play Smelter debut after working as a producer last summer. She has recently graduated from George Brown Theatre School in Toronto. Favourite George Brown credits include Eliza (Pygmalion), Emma/Tucamon (Candide), The Shadow of the World (Fear and Misery of the Third Reich). She will be appearing in YES theatre's Merrily We Roll Along and Violet in August! Ruthie would like to thank her family and friends for all their love and support.

Jake Deeth
 John
 Jake Deeth was born and raised in Sudbury, Ontario, and currently resides in Toronto as of 2013. Jake studied at George Brown Theatre School. Select theatre credits: Herod in Jesus



Christ Superstar, Javert in Les Miserable, Will in American Idiot, Edna Turnblad in Hairspray (YES Theatre), Mephistopheles in Faust: A New Musical Adaptation (Theatre By The Bay), Seymour in The Suicide, Cecil Graham in Lady Windermere's Fan, Amintor in The Maid's Tragedy (George Brown Theatre School), and Five in Black Dog: 4 vs. The World (Sudbury Theatre School).



April Perrin
 Jennie
 April is very excited to be working on The Yellow Wallpaper at the PlaySmelter festival. In 2016, April graduated from a triple threat training program from St. Lawrence College. She is a currently a company member with YES theatre and has been performing with them since 2012. Her most notable role with the company would have been starring as Tracy Turnblad in their sold out run of Hairspray! Born and raised in Sudbury, April is very fortunate to come back home to be working on this wonderful new musical. "Enjoy the Show!" @aprilp777



Jenna Daypuck
 Charlotte
 Jenna has spent 6 seasons with YES Theatre on a number of different projects! She is very fortunate to joining them again with the first Summer Festival, in Violet. In the fall, Jenna will be entering her fourth year of the Biochemistry program at Laurentian University. For YES Theatre: Jesus Christ Superstar (Ensemble), In the Heights (Piragua Girl), Les Misérables (Ensemble), Fiddler on the Roof (Chava), Hairspray (Shelley)





PARMI LES ÉCLATS

English Translation

BY MIRIAM CUSSON, ROBERT DICKSON, BRIGITTE HAENTJENS
May 1st: 8pm Mainstage

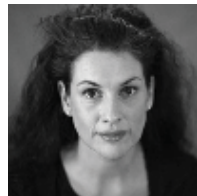
Direct from the March 2018 Premiere production at Le Théâtre du Nouvel-Ontario, Pat the Dog Theatre Creation is thrilled to present a Fresh-Off-The-Pages development workshop of the English translation of Parmi Les Éclats.

A searingly beautiful work of feminine genius, Parmi Les Éclats asks how can you regain your sense of wellbeing, when he leaves and you lose sight of yourself. How can you put the pieces back together again, find your way through the chaos and deal with that loss daily? Based on Brigitte Haentjens' poetic tale d'éclats de peines, Miriam Cusson seeks answers to those questions with the help of Robert Dickson's poems, as well as the poet himself. Because sooner or later, we'll have to figure out where we came from.

Translation by MIRIAM CUSSON. Translation dramaturgy by DANIEL AUBIN. Authors MIRIAM CUSSON, ROBERT DICKSON, BRIGITTE HAENTJENS // Director and Original Concept MIRIAM CUSSON

Original Production featured MIRIAM CUSSON, FRANCE HUOT, MANON ST-JULES and STÉPHANIE KYM TOUGAS.

assistant to the director and management SOPHIE DUCHARME // scenography PATRICK HARROP // screening RADHA CHADDAH // soundscape DANIEL BÉDARD // lighting IVAN PITRE // costumes MIRIAM CUSSON // artistic advisers GENEVIÈVE PINEAULT, MARIE-PIERRE PROULX, JOEL BEDDOWS, DENISE TRUAX.



Miriam Cusson

Playwright and Director
English Translation
Woman

Miriam Cusson is a director, actor, playwright and designer. She has

founded or co-founded several local theatre companies, notably le Collectif FFF (2003 - 05), les Productions Roches brûlées (2009 - 14) and le Théâtre aux quatre vents (a community/university theatre company dedicated to exploration and emerging artists). Her multidisciplinary theatre productions include several repertoire adaptations, contemporary poetry as well as original work. A number of her works explore Sudbury and northern Ontario as a theme. These include Le Parcours littéraire (a travelling multi-site piece exploring 100 years of Franco-Sudburian literature), Sudbury Blues (presented at Montreal's Festival international de la littérature) and Nowhere du Nord (created while artist-in-residence at the Musagetes Foundation). In 2017, Miriam was awarded the OAC's prestigious John Hirsch award for directing. Miriam also teaches at

Laurentian University, in their francophone Theatre program.



Dainel Aubin

Translation Dramaturge
Greater Sudbury's second-ever Poet Laureate, Daniel Aubin writes and performs poetry in both English

and French, often switching back and forth between the two. His books of poems, Plasticité (2004) and Néologirouettes (2012), are published by Sudbury's own Éditions Prise de parole. Having studied theatre at Laurentian University, it's no surprise that Daniel enjoys reading his poems aloud and thusly crafts them with an ear for the musicality of the strung along words. He writes an original poem every week for Le Voyageur newspaper in a column he's titled Primordialogues. As an actor, he most recently appeared as Abraham in Encore Theatre's 2015 production of Abraham Lincoln Goes to the Theatre.



France Huot

Woman

Born in French River, France holds a BA from Laurentian University's Art d'expression program. Currently, she is a graduate student in

the Theatre Theory and Dramaturgy program at the University of Ottawa working on completing her masters on the "Pochinko" clown as taught by John Turner at the Manitoulin Conservatory for Creation and Performance. As a performer, France works in both English and French. Recent credits include Survivance (Sarah Gartshore), Brokedowntown, (Crestfallen/Mathiew Heiti), Le sac d'école (reading/TNO/Miriam Cusson), Nowhere du Nord (Musagete/Miriam Cusson), and Alphonse (Encore Theatre Company/Jenny Hazelton).



Sarah Gartshore

Woman

Sarah Gartshore is a playwright, director, actor and teacher who makes her home in Sudbury Ontario. In all of Sarah's work her

intention is to, not only offer a platform for voices from the margins, but nurture those

voices within the theatre space as up and coming actors and future theatre creators. Acutely aware of the power of theatre as a space of Story Telling and reclamation of human rights, Gartshore seeks to use the medium as a catalyst for community building in marginalized communities and her work reflects this. Currently Gartshore is serving as Pat The Dog Theatre Creation's Playwright in Residence and developing POW!, a script that will make its home within a broad reaching project that highlights our Indigenous youths invaluable contributions to this time of Truth telling.



Jenny Hazelton

Woman

Jenny is an instructor of Acting and Mime and Physical Theatre at Laurentian University in Sudbury. She has trained at Ecole

International de Theatre Jacques Lecoq, in ensemble creation, physical theatre and mime; as well as at the Mime Centrum Berlin in Berlin, Germany, training in Meyerhold's system of Biomechanics. For the last several years, she has continued her training in Clown and Bouffon training with John Turner of Canada's horror clown duo Mump and Smoot at the Manitoulin Conservatory for Creation and Performance. Recently, Jenny has traveled extensively to work with both Canadian and international students in several intercultural educational theatre exchanges. She is also an actor, director, designer, puppeteer, and a theatre technician having worked on various projects with groups such as the Sudbury Theatre Centre, Encore Theatre Company, Carrefour Francophone, CFOF Sudbury, Salon du Livres, Musagetes, Crestfallen Theatre Cabal, and Pat the Dog Theatre Creation.



LE THÉÂTRE DU NOUVEL-ONTARIO



PARADISE

BY PATTI FLATHER

DIRECTED BY MAJDI BOU-MATAR

May 3: 8PM MainStage (Opening with Artist Talkback)

May 4: 9PM MainStage

May 5: May 5: 8 PM MainStage (Closing)

"Paradise: what you get when you cross a skilled, veteran playwright with a vibrant, movement-based theatre company. Patti Flather and the MT Space have come together to produce a show that is as beautiful as it is unsettling, linking stories of peaches, snakes, dogs, limericks, and ordinary people under stress." – Ric Knowles, Professor of Theatre Studies, University of Guelph

An unemployed logger, a young man accused of terrorism, a family doctor and his daughter, are all searching for their humanity inside the systems that cage us all. This play explores human rights, mental illness and addictions, and our own personal complicity in such urgent issues that surround us on daily basis. A poetic, complex and challenging work, Paradise is a beautiful marriage of the text and imagery of Patti Flather with the distinct physical style of MT Space.

Paradise premiered at the Yukon Arts Centre in Whitehorse, Yukon in 2015 and was showcased at IMPACT 15 in Kitchener, Ontario.

Patti Flather



Playwright

Patti Flather is an Anglo-settler theatre artist from the West Coast who now calls Whitehorse home. Her plays include *Sixty Below* (with Leonard

Linklater), *West Edmonton Mall*, *Where the River Meets the Sea*, *Street Signs*, *Paradise* and devised creations *Go Angel Girlfriends*, *Tell Me More...* and *Map of the Land*, *Map of the Stars*. *Paradise* was published with Playwrights Canada Press in 2017. Patti co-founded Gwaandak Theatre, where she's Artistic Director, to develop and share Indigenous and Northern stories. She has an MFA in Creative Writing from the University of B.C. She's a recipient of the Yukon Arts Builder Award and past winner of Theatre B.C.'s national playwriting competition.



Majdi Bou-Matar

Director

Majdi Bou-Matar is a theatre maker who immigrated to Canada from Lebanon in 2003. He holds an MA degree in Drama from the

University of Guelph with research focus on Canadian intercultural theatre. Majdi directed several productions in his native Beirut before he founded MT Space in Kitchener-Waterloo,

Ontario in 2004. MT Space is a professional theatre company dedicated to cultural diversity. His most recent directing credits include *The Last 15 seconds* and *Body 13*. Majdi is also the Artistic Director of IMPACT, a biennial international theatre festival in the Waterloo Region. Majdi was recognized with a Queen Elizabeth II Diamond Jubilee Medal in 2012, and a Waterloo Region Arts Award in the Performing Arts category in 2013.



Aldrin Bundoc

Khalil

Aldrin is a theatre and television actor, originally from The Philippines. He is a graduate of the George Brown Theatre

Conservatory and continuously endeavours to support and strengthen the presence of Filipino artists in the media. Aldrin had leading roles in the Dora-nominated productions "*Body Politic*" (*Buddies In Bad Times* co-produced by LemonTreeCreations), and "*Meet Cute*" (*Roseneath Theatre*). Other credits include: *Twelfth Night*, *All's Well that Ends Well* (St. Lawrence Shakespeare Festival); *American Buffalo*, *Julius Caesar* (Unit102 Theatre); *Lord Sword* (*Inter-Arts-Matrix*); *Flashpoint* (CTV); *The Firm* (NBC); *Private Eyes* (Global). Aldrin is a member of Canadian Actors Equity Association.



Nicholas Cumming

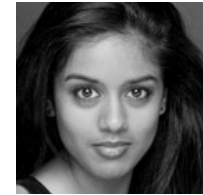
Wally

Nicholas Cumming is a theatre artist and graphic designer. He is a founding company member and artistic associate of MT Space

(Multicultural Theatre Space) 2004-present.

As actor [selected – upcoming & in development]: *King Lear: The Puppet* (Cosmic Fishing Theatre Co.), *Wrong Way / Alley Project* (Pins & Needles Fabric Co.); [selected]: *Occupy Spring*, *Paradise*, *Exit Strategy*, *Yes or No!*, *Seasons of Immigration*, and *Three Legged Horse* (MT Space); *Psy Co.'s Cross*, *Copy Protection* (playwright / performer, WIT Prod.).

Nicholas was nominated for a Waterloo Region Arts Award for Performing Arts in 2010.



Pam Patel

Rachel

As an actor and artistic associate of MT Space, Pam Patel has toured nationally to cities including Montreal,

Toronto, Edmonton, Vancouver, and Victoria, and overseas to perform in Jordan, Syria and Lebanon. Selected credits include *Paradise*, *The Last 15 Seconds* and *Body 13*. A graduate of Wilfrid Laurier University's music program, Pam has acquired a special focus in improvisation, both music and physical theatre. She has attended the Vancouver Creative Music Institute and was part of the Stratford Summer Music Festival. Pam played the lead role in Shakespeare's *Romeo and Juliet* with the Royal Manitoba Theatre Centre and directed the play with Kitchener-Waterloo Youth Theatre. Pam is currently Artistic Director of MT Space.



Michael Peng

George

Michael is an Edmonton based actor, director, producer and university instructor who works in theatres at the Regional and Independent level

in Alberta, BC and Ontario. He has an MFA in Directing from the University of Alberta and is the founder and Co-Artistic Director of the acclaimed indie company, wishbone theatre. Michael has also toured internationally and trained with Ghost River Theatre, Soulpepper, and the National Voice Intensive, among others. For over 20 years he has taught classes and workshops for many theatre organizations, and directs and teaches in Drama at Concordia University in Edmonton. He has been good friends with the creative souls at MT Space for nearly 20 years, and is happy to be working with the company again on *Paradise*. Enjoy! Michael is a member of Canadian Actors Equity Association.



Zac Gungl

Stage Manager

Zac is a graduate of the Theatre & Performance and Speech Communication Program at the University of Waterloo.

Past credits with MT Space include: Occupy 2017, Adrenaline, Seasons of Immigration, and IMPACT 17 (Assistant Production Manager). Zac is looking to continue their studies in Theatre and Communication with emphasis on intercultural queer discourse.



Brent Clements

Technical Director
Brent came into technical theatre via his involvement in community theatre, and has been involved in a number of productions with KWLTL, Flush Ink

Productions, and MT Space. He has seen many sides of a theatre production, from acting to stage management and directing. He also has experience in live sound mixing and staging for live bands.

Brent's first taste of lighting design came while functioning as stage manager for KWLTL's production of The Turn Of The Screw. He provided the lighting design for the recent touring production of Honour: Confessions of a Mumbai Courtesan for MT Space. Brent also works part time in a larger theatre facility in both technical and FOH capacities (Humanities Theatre, UW).



David Skelton

Set & Properties Design
David Skelton received his Masters of Fine Arts degree in Theatre Design from the University of Alberta in 1987. Since then he

has designed, directed and written theatre, throughout western and central Canada, including The Citadel Theatre, Workshop West, Northern Light Theatre, Theatre Network, Theatre of the New Heart, Catalyst Theatre, Persephone, Modern Times Theatre, The Theatre Centre 4th Line Theatre, Independent Aunties.

David recently finished 10 years as Nakai Theatre's Artistic Director in Whitehorse.

Jordy Walker

Sound Design and Composition
Jordy Walker is a musician, composer, sound designer, recording engineer and sound mixer.



With a passion for experimental music and sound design, the ability to play and compose on several instruments as well as proficiency and experience in the recording studio, he has maintained a career with much flexibility and variety. He has produced/engineered over 50 records and worked on an equal number of films, theatre and contemporary dance pieces.



Jennifer Jimenez

Lighting Design
Jennifer Jimenez's lighting design credits include: The President (Shaw Festival), Judith Thompson's Body and Soul (VANOC 2010), Seasons of Immigration

(MT Space), My Name is Rachel Corrie, To The Ends of the Earth, and resident lighting designer (Tottering Biped Theatre. Selected UK lighting design/devised credits include: Virus Circus (Circus Space), Infusion (Fiasco tv), and Headstone (Arcola Theatre). Jennifer is a co-founder of Aiding Dramatic Change in Development (www.adcid.org). She has a BFA in Theatre Production and Design, a BEd from York University, an MA in Devised Theatre from the Central School of Speech and Drama, UK, and is the recipient of a Chalmers Award.



Melaina Sheldon

Costume Design
Melaina Sheldon is an Inland Tlingit costume designer and performer from Teslin, Yukon. She achieved her first acting and design debut in

2010 with Patti Flather's, Me and the Girls and went on to costume design for Leonard Linklater's play Justice (2012). Melaina is very passionate about First Nation culture, heritage, governance and art and she looks forward to a lifetime of working for and on behalf of Indigenous peoples nationally & internationally. She is currently Manager of the Jane Glassco Northern Fellowship Program. Gunałchëesh!

Gwaandak Theatre

Gwaandak Theatre's vision is to illuminate Indigenous and Northern stories around



the world. Our stories question, honour, and celebrate. They explore themes around decolonization, cultural identity, social justice, underrepresented voices and human rights. We tour to both tiny communities and major centres, and provide comprehensive study guides for secondary schools and colleges.

Gwaandak Theatre develops, produces and tours plays for both youth and adults. Our programming also includes new play workshops, readings and training for theatre artists.

Gwaandak Theatre, the Yukon's only Indigenous-centered theatre company, was founded in Whitehorse in 1999 by theatre artists Leonard Linklater and Patti Flather.

MT Space

Waterloo Region's first and only multicultural theatre company continues to fulfill its mandate by creating, producing and presenting high quality artistic performances and cultural events



reflective of the people who live in the area. The MT Space strives to develop forms and practices that speak to, draw upon, reflect, and constitute Canadian contemporary community. The MT Space was founded in 2004 by Artistic Director Majdi Bou-Matar. The company has toured to Hamilton, London, Toronto, Ottawa, Montreal QC, Saint John and Fredericton NB, Victoria and Vancouver BC, within Canada and to Jordan, Syria and Lebanon internationally. The company has garnered several awards and rave reviews. The MT Space also offers educational programs and professional development workshops, and provides mentoring and assistance to local artists. The MT Space continues to promote the cultural richness of our community by providing a space for meaningful interaction.



PLAYSMELTER 2018 - SCHEDULE

DATE	IN THE REHEARSAL HALL	IN THE CABARET SPACE	ON THE MAINSTAGE	ELSEWHERE
MONDAY APRIL 30TH			8pm - 10pm YELLOW WALLPAPER	
TUESDAY MAY 1ST	5pm - 7pm SPARROWS OVER SLAG	1pm - 3pm Making Our Work: A Conversation with Women Creators Special Guest Nicole Rousseau	8pm - 10pm PARI LES ÉCLATS	
WEDNESDAY MAY 2ND	5pm - 7pm THE NICKEL NOTES OF THOMAS ALVA EDISON		8pm - 9:30pm STRUCK (Opening)	7pm (outside STC) OPENING NIGHT BBQ
THURSDAY MAY 3RD			11am - 1pm STRUCK (student matinee) 8pm - 10pm PARADISE (Opening)	4pm Project Bookmark Matthew Heiti Townhouse Tavern
FRIDAY MAY 4TH	10am-12pm Canada Council for the Arts Artist information session 1pm-3pm Ontario Arts Council Artist information session	4pm - 6pm Playwright Reading: Patti Flather reads from Paradise	7pm - 8:30pm STRUCK (Closing) 9pm - 11pm PARADISE	
SATURDAY MAY 5TH	11am - 1pm STORYTOLD STRIKES	10pm - til the Greyhound leaves BURT NORTHBURN	8pm - 10pm PARADISE (Closing)	

For schedule updates visit playsmelter.ca



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AN UNSUNG HERO!

31 MAY @ 7PM
TICKETS \$50 OR 2 FOR \$75

PAST RECIPIENTS
2014 Mark Palumbo
2015 Helen Ghent
2016 Denise Vitali

stc 705 674 8381
sudburytheatre.ca

JUDI STRAUGHAN

No one in our community is more deserving of recognition for unwavering passion and volunteerism than Judi Straughan. Highlights include her work with Sudbury Theatre Centre, Sudbury Arts Council, the Mayor's Celebration for the Arts, Maison McCulloch Hospice, CKLU Radio, Eastlink Television, teaching and directing in Sudbury Secondary School's Performing Arts Program and Thornloe Theatre Department. Join us in an enjoyable evening of celebration including entertainment and light refreshments.

TO PURCHASE TICKETS
call the STC DiBrina Box Office **705 674 8381**
on line at sudburytheatre.ca
or email boxoffice@sudburytheatre.ca



STRUCK!

BY ERIC ROSE

May 2: 8 PM MainStage (Opening with Artist Talkback and VIP pre-show BBQ for Festival Pass Holders)

May 3: 11 AM Student Matinee (LIMITED Availability. Contact Nicole Smith for information)

May 4: 7 PM (Closing with Artist Talkback)

I can see clearly into the tent. It's illuminated. Warren cross-legged grasping a tent zipper. Me on my back hanging above my slept-in sleeping bag a 3 prong electrical cord wired to my eye socket. I can hear the crackle of electricity surging through every filament of my body. I hang in an arc, mid-air, burning.
- Eric Rose STRUCK!

What would you do in that moment? The moment after? The moment-moment months, even years after? How does this change you? A riveting, startling, literally electric exploration of one man's actual experience being struck by lightning and living to tell the tale.

Native son Eric Rose, returns to his childhood home 15 years after to explore in this fantastic solo show the day he was literally struck by lightning while at camp with friends. Happenstance, magic and what it means to grow up and come home again are all part of this dynamic exploration. A proud graduate of Sudbury Secondary, Eric is the artistic director of nationally award-winning Ghost River Theatre. We are very happy to welcome him home.

An honest and true Made In Sudbury tale.



Eric Rose
Director and Creator



Shannon Lea Doyle
Designer
Shannon Lea Doyle is a performance designer from Toronto. Shannon holds a BFA in Sculpture and Installation from OCAD University and

is a graduate of the Soulpepper Theatre Academy. In 2017 she won a Dora Mavor Moore award for her set design of John, was nominated for the Pauline McGibbon Award and a Prix Rideau Award for her set design of The Last Wife at GCTC. Design credits include: Girls Like That (Tarragon Theatre), John (Company Theatre), The Last Wife (The Belfry Theatre / GCTC), Boy In The Moon, Breath In Between (Crows Theatre), La Bête, Vimy, The Just, The Heidi Chronicles, The Anger of Ernest and Ernestine, The Dybbuk, (Soulpepper Theatre); I'm Doing This For You (Hayley McGee, Directed by Mitchell Cushman), Billy Elliot, Hairspray, Fiddler on The Roof (YES Theatre)



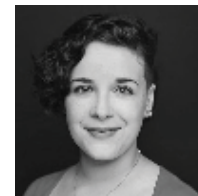
Lisa O'Connell
Dramaturg
Lisa O'Connell is Artistic Director of Pat the Dog Theatre Creation, producers of the PlaySmelter Festival.

O'Connell is a Caucus Chair at the Professional Association of Canadian Theatres. She is double recipient of a Special Jury Award from Arts Awards Waterloo and has delivered the closing Keynote address at the Canadian Association of Theatre Researchers Conference. O'Connell has been published in Canadian Theatre Review, The Toronto Star, The Globe and Mail, Chatelaine, among others.



Matthew Heiti
Dramaturg
Matthew Heiti is a writer, theatre creator and teacher, living, loving and working in Sudbury, North Ontario. He has written a novel, The City Still Breathing

(Coach House Books) and a play, Black Dog: 4 vs the wrld (Playwrights' Canada Press). His most recent play, Receiver of Wreck, was performed at PlaySmelter 2017, and he explores new work in strange places with Crestfallen (crestfallentheatre.com). In his spare time, he is usually working.



Elizabeth Kenny
Stage Manager
Elizabeth is thrilled to be back in Sudbury for STRUCK. Favourite credits include ASM for Annieand Beauty and the Beastwith the

LOT; ASM for Jesus Christ Superstar and In the Heights with YES Theatre; ASM for A Christmas Carol and The Romeo Initiative with STC; SM for Blind Nickel Pig and Receiver of Wreck with Pat the Dog Theatre Creation; SM for Serpent People with Aanmitaagzi; and SM for Material Witness with Aanmitaagzi and Spiderwoman Theater.

Eric Lapalme
After receiving his University diploma with honors with Le programme de théâtre, Eric Lapalme, is always very excited for new



theatre projects. He is involved in his beautiful francophone artistic community of Sudbury. You can see more of him soon in his band Les Gauchistes, a French emerging rock group or as a theatre clown in Zipi et Savon. This isn't his first time in Play Smelter. He has acted in new works thanks to Pat the Dog Theatre Creation. This will be Eric's first one man show!



patthedog.org

SPARROWS OVER SLAG

BY KIM FAHNER

May 1st: 5 PM BackSpace (Artist Talkback)
Kim Fahner's Sparrows Over Slag speaks to how women grow up and into themselves over time. It's also a play that deals with notions of how creativity and depression may sometimes dovetail, how love isn't always simple, and how one life can be made up of many parts and prisms—so that the person you imagine you are might shapeshift before your very eyes. Poignant, but with comedic undertones, Sparrows Over Slag is Fahner's first play.



Kim Fahner
Playwright

Kim Fahner was the fourth poet laureate of the City of Greater Sudbury (2016-18), and also the first woman to be appointed to the role.

Kim has published four volumes of poetry, including: *You Must Imagine the Cold Here* (Scrivener Press, 1997), *braille on water* (Penumbra Press, 2001), *The Narcoleptic Madonna* (Penumbra Press, 2012), and *Some Other Sky* (Black Moss Press, 2017). Kim's first novel, *The Donoghue Girl*, is a piece of historical fiction set in the Northern Ontario mining town of Creighton. She is a member of the League of Canadian Poets, the Writers' Union of Canada, and PEN Canada. She blogs at The Republic of Poetry at kimfahner.wordpress.com. Her website is www.kimfahner.com



Lisa O'Connell

Dramaturg
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Sarah Gartshore
Ellie

Sarah Gartshore is a playwright, director, actor and teacher who makes her home in Sudbury Ontario. In all of Sarah's work her intention is to, not only offer a platform for voices from the margins, but nurture those voices within the theatre space as up and coming actors and future theatre creators. Acutely aware of the power of theatre as a space of Story Telling and reclamation of human rights, Gartshore seeks to use the medium as a catalyst for community building in marginalized communities and her work reflects this. Currently Gartshore is serving as Pat The Dog Theatre Creation's Playwright in Residence and developing POW!, a script that will make its home within a broad reaching project that highlights our Indigenous youths invaluable contributions to this time of Truth telling.



Morgan St.Onge

Liz
Morgan is a Sudbury born actor and activist based in Toronto. Select credits: *Black Dog:4 vs the Wrld* (Sudbury Theatre Centre),

Muskeg & Money (North Road Theatre), *Plague: a sic love story* (2017 Toronto Fringe Festival; awarded the 'Patron's Pick'), and *Far From the Heart* (Sheatre), a forum theatre play that toured across Ontario and challenged teens to start conversations about consent. She will be reprising her role in October 2018.

This will be Morgan's 5th year working with Pat the Dog, and it's been a joy to see the PlaySmelter Festival grow stronger with each year.



Matthew Heiti
Man

Matthew Heiti is a writer, theatre creator and teacher, living, loving and working in Sudbury, North Ontario. He has written a novel, *The City Still Breathing* (Coach House Books) and a play, *Black Dog: 4 vs the wrld* (Playwrights'

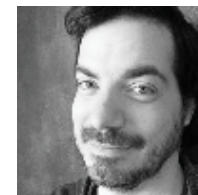
Canada Press). His most recent play, *Receiver of Wreck*, was performed at PlaySmelter 2017, and he explores new work in strange places with Crestfallen (crestfallentheatre.com). In his spare time, he is usually working.

STORYTOLD STRIKES

BY RICK DUTHIE

May 5th: 11 AM BackSpace (Artist Talkback)

Sudbury Strike Stories is a site-specific historical play that focusses on the postwar incidences of strikes in Sudbury, Ontario. It is early in its development and is currently told episodically, as a transgenerational memory play, through multiple points of view. Put simply, the story is told through exchanges of memories, chronologically in time, beginning in the Great Depression and ending in 2018. We are enlisted in this journey back in time with the help of a young girl. Laurie vividly remembers the 1958 strike. She eavesdrops, listening in on the heated exchanges occurring at her kitchen table, while she should really be in bed. Her memories invoke the stories of her family and friends as we move forward in time. Often conflicting experiences striking, working and living in Sudbury interrupt and disturb her version of these events. She tries to sort it all out, a tangled mess of memories that change and shift as she grows older. She blinks and finds herself accompanying her husband on that picket line in the late 70s. Her father is long gone, and all the old timers are retired. What remains consistent is this kitchen table, a pivotal location for these exchanges. When later we see these events staged, what does it all mean? What does she hold on to? What can she let go?



Rick Duthie

Director/Playwright
Rick is an actor and playwright who is currently a third-year PhD candidate studying public history at Carleton University. He is thrilled once again to be part of "PlaySmelter" with 'Pat the Dog Theatre Creation.'

He had the good fortune to train with Calgary based performance company One Yellow Rabbit as part of its Summer Lab intensive in 2004. His first foray into authentic storytelling occurred

at the lab's conclusion where he performed a solo adaptation based on Saint-Exupéry's *Le Petit Prince*. He has worked to generate original stories on multiple occasions. With Calgary's Ghost River Theatre, he participated in two workshops developing *Something to Do With Death* (2008). As a creator/performer, for that project, he helped to devise a theatrical presentation that unearthed and staged a mythic story using Sergio Leone's Spaghetti Western aesthetic.

He is always writing creatively with a mind for addressing social issues. Most recently, he co-wrote *#thewatertower* (2016), a play commissioned by the Sudbury Theatre Centre for young audiences that addressed the growing dilemma of cyberbullying. Rick is also interested in using theatre as a means of exploring the past. To that end, he wrote *What Struck in 58,* a staged reading about a devastating strike for "PlaySmelter," and presented by 'Pat The Dog' in 2013. He continues to research and write with a mind towards staging the past. A major component of his PhD project titled: *Sudbury Strike Stories*, will be a play that will soon be produced for a local audience.



Matthew Heiti
Dramaturg

Matthew Heiti is a writer, theatre creator and teacher, living, loving and working in Sudbury, North Ontario. He has written a novel, *The City*

Still Breathing (Coach House Books) and a play, *Black Dog: 4 vs the wrld* (Playwrights' Canada Press). His most recent play, *Receiver of Wreck*, was performed at PlaySmelter 2017, and he explores new work in strange places with Crestfallen (crestfallentheatre.com). In his spare time, he is usually working.



Greg Tremblay

Mother/Rose, Father/Billy, Mom, Gerard, Laurie

Greg is a film actor and writer, every once in a while joining up with local theater creation processes.



Jenny Hazelton
Laurie, Rose, Ben,
Narrator, Albert, Larry,
Jerry

Jenny is an instructor
of Acting and Mime
and Physical Theatre at
Laurentian University in

Sudbury. She has trained at Ecole International de Theatre Jacques Lecoq, in ensemble creation, physical theatre and mime; as well as at the Mime Centrum Berlin in Berlin, Germany, training in Meyerhold's system of Biomechanics. For the last several years, she has continued her training in Clown and Bouffon training with John Turner of Canada's horror clown duo Mump and Smoot at the Manitoulin Conservatory for Creation and Performance. Recently, Jenny has traveled extensively to work with both Canadian and international students in several intercultural educational theatre exchanges. She is also an actor, director, designer, puppeteer, and a theatre technician having worked on various projects with groups such as the Sudbury Theatre Centre, Encore Theatre Company, Carrefour Francophone, CFOF Sudbury, Salon du Livres, Musagetes, Crestfallen Theatre Cabal, and Pat the Dog Theatre Creation.

THE NICKEL NOTES OF THOMAS ALVA EDISON

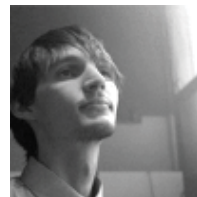
BY ADRIC CLUFF

May 2: 5 PM BackSpace (Artist Talkback)
The Nickel Notes of Thomas Alva Edison is a historical epic chronicling a decade in the life of Thomas Edison, the Wizard of Menlo Park. Centered on the events during and following Mr. Edison's visit to Sudbury, a few years after the turn of the century. What begins as a mining and exploration venture to discover nickel for use in his revolutionary battery process, transforms into a complex and well concealed operation to develop the first electric car, in total secrecy with an old friend turned confidant and ally, Henry Ford.

A host of colourful characters populate a rich and vivid backdrop of post-industrial Sudbury, including Andrew Ryan, the Mayor of what was practically a pioneer town, Samuel Ritche, the mind behind the Canadian Copper Company, and several local Sudburians who, from time to time, offer testimonials of the Wizard himself.

Witness an unlikely and rarely discussed side of Thomas Edison in his private moments with his beloved wife, Mina Miller Edison and see a masterful manipulator use and schmooze the people of the city of Sudbury in an effort to create a brighter and more vibrant future for the world.

Progress is not easily won, and as Edison and Ford move forward with their scheme, Edison is visited by a series of private and personal disasters. As time ticks down and the duo struggle to bring the Electric Carriage to the masses, tensions raise and enemies lurk just out of sight. Industrial espionage and international intrigue collide with Edison's manufactured media frenzy and everything comes to a head with a challenge from Edison to a most unlikely and unexpected, irrepressible and nearly invincible adversary: The First Billionaire in American history. The fallout from these events linger over the proceedings leading to an unconventional, bitter-sweet ending that cuts to the essential truth of who Thomas Edison always was: a man, a monster, a myth and a maker.



Adric Cluff
Playwright

Adric Cluff is proud to present his latest original play, a historical fiction set at the turn of the century, centered on the events related to

the astonishing true story of a visit to Sudbury by none other than Thomas Alva Edison. This is the fourth original play he has had an opportunity to showcase and, as a historical epic spanning nearly a decade, is without a doubt the most ambitious play he has written to date. and he is thrilled to be part of this year's PlaySmelter, having been a member of the Producer's Unit the year prior. His work has frequently examined themes of perception, deception and misdirection with a focus on how these machinations inform the human condition and, with this most recent work, it's relation to the historical experience.

Cluff has also been a presence both in front of the camera: as a background actor on many movies and TV shows shot in Sudbury (including the sensational hit Letterkenny), and behind the camera: as a producer of the psychedelic, romantic horror-comedy THC Positive (coming

soon). Adric has been hard at work on a documentary series about the development of the Sudbury Neutrino Observatory and is the owner and sole proprietor of Cloud Surfer Studios and the owner and operator of PennyLess Productions Inc, a not for profit corporation dedicated to the development of more high quality documentaries.

With this latest work, he has challenged himself to write in an unfamiliar genre, with a dialect from centuries ago and weave a complex narrative into real moments of history to tell the almost impossible story of Edison's visit to Sudbury, the discovery of Falconbridge, the founding of I.N.C.O and the development of the Edison Electric Carriage. He hopes that you enjoy this look back at a time not too unlike the present, where titans of industry fought in secret for control of the future of locomotion and energy.

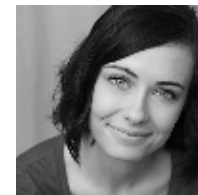


Matthew Heiti
Dramaturg

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Alec Peroff
Edison



Morgan St. Onge
Man/Miner/Dodge

Morgan is a Sudbury born actor and activist based in Toronto. Select credits: Black Dog:4 vs the Wrld (Sudbury Theatre Centre),

Muskeg & Money (North Road Theatre), Plague: a sic love story (2017 Toronto Fringe Festival; awarded the 'Patron's Pick'), and Far From the Heart (Sheatre), a forum theatre play that toured across Ontario and challenged teens to start conversations about consent. She will

be reprising her role in October 2018.

This will be Morgan's 5th year working with Pat the Dog, and it's been a joy to see the PlaySmelter Festival grow stronger with each year.



Linus Closs
Mayor Ryan/Miner/
Randolph

Linus Closs has been performing in Sudbury for all his life. He is a recent graduate of the BFA in Theatre

Performance at Thorneloe University at Laurentian, and has appeared in eight mainstage productions, most the lead in Ian MacLennan's final production of Macbeth. Linus has also performed in two productions with YES Theatre and overseas with Providence University in Taiwan. This is Linus' first time performing with PlaySmelter, and he is excited for this opportunity to be a part of new and local theatre!



Rick Duthie
Jackson/Ritchie/Henry
Ford

Rick is an actor and playwright who is currently a third-year PhD candidate studying public history

at Carleton University. He is thrilled once again to be part of "PlaySmelter" with 'Pat the Dog Theatre Creation.'

He had the good fortune to train with Calgary based performance company One Yellow Rabbit as part of its Summer Lab intensive in 2004. His first foray into authentic storytelling occurred at the lab's conclusion where he performed a solo adaptation based on Saint-Exupéry's Le Petit Prince. He has worked to generate original stories on multiple occasions. With Calgary's Ghost River Theatre, he participated in two workshops developing Something to Do With Death (2008). As a creator/performer, for that project, he helped to devise a theatrical presentation that unearthed and staged a mythic story using Sergio Leone's Spaghetti Western aesthetic.

He is always writing creatively with a mind for addressing social issues. Most recently,

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BURT NORTHBURN

Burt Northburn was born in a trapper's cabin in South Muskrat, weaned on birch syrup and beaver milk. He spent his formative years in

boxcars and mineshafts, learning the stories of the common folk. While logging north of Chapleau, lightning struck an oak tree Burt was climbing. He survived to carve his first guitar from the still smouldering trunk. He had dreams of going west but only made it as far as the crossroads at Wawa, before arthritis in his thumb put a hitch in his hitching. It was inside the famed Maple Key Hotel that Burt found himself 5 cents shy of a pint of Northern. Lucky for him, a shadowy stranger offered to pay for his drink in exchange for a song. Four sets and several pitchers later, Burt and the stranger were scrawling out a record contract on a napkin. The stranger was none other than a certain department store impresario, and Burt dedicated his first major hit to him: "The Ballad of Nickelman." The rest, as they say, is misery.

DEVISED THEATRE CREATION

PlaySmelter always has lots and lots and lots of special professional development events and opportunities for Northern ON artists. Reason being, that our Festival is, at heart, about our community, our people and our storytellers. Master Classes in Creation, skill-sharing and simply providing a forum and place to gather is the bedrock of what we do and why we do it.

This year we were able to offer something very special. From April 23-April 26, for the first time in Northern ON, Eric Rose, artistic director of Calgary's Ghost River Theatre led a 4-day workshop on Devised Theatre Creation for twelve participants. Over the course of the workshop, participants were led through a series of devising theatre exercises based on the unique artistic practices of Ghost River Theatre. This rigorous hands-on workshop is designed to inspire the collaborative imagination. Participants came away from the workshop with new theatrical techniques and exercises that can be utilized both for the creation and development of new performance. Topics included: collaborative creation dynamics, visual approaches to storytelling, non-traditional text generation and the key principles of healthy creation practices.

This very special opportunity was being provided at no cost to our participating artists. Pat the Dog Theatre Creation is delighted

to be able to provide this opportunity at our PlaySmelter Festival.

List of Participants

Josh Bainbridge
Adric Cluff
Linus Cunningham
Rick Duthie
Angela Ferreira
Joël Giroux
Matthew Heiti
Ashley Legedza
Gabriëlle Noel de Tilly
Kristin Shepherd
Nicole Smith
Morgan St. Onge



MAKING OUR WORK: A CONVERSATION WITH WOMEN CREATORS

May 1: 1 - 3PM Cabaret Space

Special Guest Nicole Rousseau: Nicole Rousseau is the Artistic Animateur for RCA Theatre Company (RCAT) in St. John's, NL. RCAT focuses on new play development in Newfoundland and Labrador, and has commissioned, presented or produced over 150 new plays since its inception in 1979, and contributed to the development of hundreds more. Through her work with RCA Theatre, Nicole is a founding member of The Women's Work Festival (WWF), an international festival focused on development of new plays by women (self-identified). WWF has a history of success in helping to launch playwrights from the page to the stage. In its first 10 years, there were 21 professional productions of 17 WWF plays from new, emerging, and established playwrights. Nicole has directed and performed with many companies in Newfoundland and Labrador, and has created independently with other artist collaborators in her community. She has a BFA in Performance from Memorial University NL (Grenfell Campus) and is a past winner of the Rhonda Payne Award in Theatre from ArtsNL. She lives in St. John's with her spouse and 7 year old daughter, recently moving from the heart of downtown to centre city.

MEET THE FUNDERS

May 4: 10AM - 12PM STC

Canada Council for the Arts – Information Session

Open to all Sudbury-area Theatre Artists and Theatre Companies (both Francophone and Anglophone):

Matthew Tiffin, Program Officer from the Explore and Create program at Canada Council for the Arts, will be holding an information session 10am to Noon on Friday May 4 at the Sudbury Theatre Centre. The session can be given in both official languages and will be followed by a Q&A period.

May 4: 1 - 3PM STC

Christina Akrong, Northern Arts Program officer at Ontario Arts Council, as well as Associate Arts Education officer, will be holding an information session on May 4th, 2018.

Christina will talk about two programs in particular, Northern Arts Projects and Artists in Communities and Schools Projects. She will also discuss making an application at OAC, how your application is assessed and tips on making a strong application. The session will be followed by a Q&A.

A special thank you to:

Bob Derrenbacker and Thorneloe University, The Learning Initiative, John McHenry, Katherine Smith, Ben Whiteman and the staff of STC, Judi Straughan, Linda Cartier and the Sudbury Arts Council, Clarion Hotel, Copper Kettle Guest House, Diane McLean and David Wood, Helen Ghent, Jo-Anne Thistle, Douglas Thistle, Wallace Thistle, Louise Visneskie, Heather Campbell, Jennifer Kelly, Alison Sivers, Morgan St. Onge, Melissa Rotella, Dana Irvine, Tanya Taylor, Lara Bradley, Monica Smith, Brian Cote and Sudbury Secondary School, Line Roberge.

Jessica Lovelace and Our Crater, Rebecca Nobrega and CTV, Heidi Ulrichsen and Sudbury.com, Markus Schwabe and CBC Radio, Laura Stradiotto, Sudbury Star.

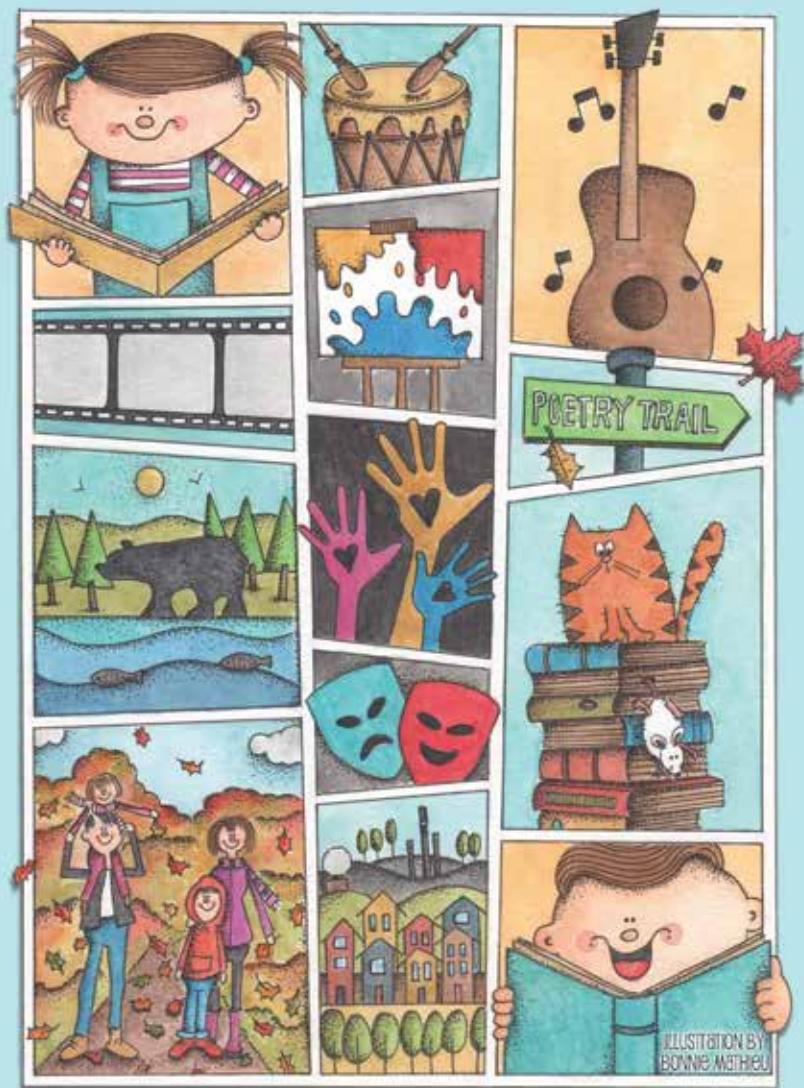
Posters/Programs/Web Design MARK WALTON
Videography GREG TREMBLAY
Festival Image by JORGE CUETO HERRERA



READING TOWN SUDBURY VILLE LECTURE 2018
MAY 3-13 • DU 3 AU 13 MAI

**Reading ROCKS
the NORTH!**

**Lire ça
« ROCK »!**



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