



PLAY•SMELTER

NEW WORK THEATRE FESTIVAL

APRIL 30 – MAY 4, 2019

SUDBURY THEATRE CENTRE
170 SHAUGHNESSY ST., SUDBURY

FOR TICKETS & MORE INFORMATION VISIT
PLAYSMELTER.CA



Message from the Mayor



P.O. BOX 5000, STN 'N'
200 BRADY STREET
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200, RUE BRADY
SUDBURY, ON P3A 5P3
705.674.4455 x. ext.2314
705.673.3096 ill

www.greatersudbury.ca
www.grandsudbury.ca



Welcome to the Pat the Dog Theatre
Creation's 2019 PlaySmelter Festival!

The City of Greater Sudbury is a proud
supporter of this unique festival that
continually strives to give local
playwrights at every level the opportunity
to hone their creative skills together.

This year I am proud to see the
importance of gender-equity for women
in theatre being highlighted. We're home
to some truly incredible female artists
who I am confident will benefit from the

training offered by Pat the Dog and having their work featured in the
PlaySmelter Festival.

On behalf of my colleagues on City Council, I want to thank Pat the Dog
Theatre Creation for their ongoing commitment to artists in Greater Sudbury
and thank all of the sponsors for supporting our artists and a stronger more
vibrant arts and culture sector in Greater Sudbury.

Best wishes to all of the participants!

Yours Truly,

Mayor Brian Bigger
City of Greater Sudbury



PLAY•SMELTER

NEW WORK THEATRE FESTIVAL

This year marks our 7th annual PlaySmelter Northern New Works Festival!
We are delighted that you are here to help us celebrate.

We believe that theatre is a place of discovery. Good theatre is not a provider
of answers but an invitation to question. We work hard to create plays that
invite audiences to be provoked, challenged, inspired and entertained. That's
what every night of PlaySmelter is all about – a collaboration between
writers, performers and you – our audience. Your contribution is vital. Without
an audience, theatre would not have that electric, exciting connection – it
would not be 'live.'

Exciting things are happening in Sudbury. Since 2013, PlaySmelter has
platformed and presented our stories. We've always known that our stories
and voices demand a stage. Now word has spread across the country and
beyond. This year we have people coming to the Festival from all over
Canada: Calgary, St. John's, Vancouver, Thunder Bay, Stratford, Kitchener,
Toronto. Post-festival we'll be visited by folks from Northern Scotland who
want to know more about our stories and our storytellers.

We're growing and just getting started. We're thankful to our community
who have helped us get to seven years. PlaySmelter 2019's offerings are
living plays and they need you. Please stay afterward for a chat, break
bread with us, and help them grow.

Lisa O'Connell
Artistic Director

Matthew Heiti
Artistic Associate

Pat the Dog Theatre Creation and the PlaySmelter Festival generously supported by:

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CONSEIL DES ARTS DE L'ONTARIO
an Ontario government agency
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*Pat the Dog Theatre Creation and the PlaySmelter Festival would like to acknowledge that
we are in Robinson-Huron Treaty territory and the land on which we gather is the traditional
territory of the Atikameksheng Anishnaabeg.*

WROL (Without Rule of Law)

BY MICHAELA JEFFERY

April 30th, 2019 8:00 PM

In the garage of her suburban duplex, twelve-year-old Josephine makes apocalypse preparedness videos and posts them to YouTube. Vic takes Jujitsu. Maureen encrypts her text messages and hordes matches (because lighters fail). Sarah stuffs her knapsack with extra socks, granola, water filtration tablets and Tolkien novels, because "you don't know where you're going to be... when it happens... you might not be at home."

Convinced the world at large can't be trusted to prioritize the well-being of adolescent girls in the event of a cataclysmic event (or just in general), this determined troupe of 8th grade 'doomers' are committed to preparing for survival in the post-collapse society they anticipate inheriting. Judy Blume meets Rambo, WROL (Without Rule of Law) is a darkly comic coming-of-age story for complicated times.



Michaela Jeffery
Playwright

Michaela Jeffery is a Calgary based playwright and recent graduate of The National Theatre School of Canada (2016). Recent writing credits

include: *WROL (Without Rule of Law)*, *The Listening Room*, Cardiac Theatre (Edmonton) in conjunction with The Azimuth Theatre & Downstage Performance Society – February 2018 (finalist, Project Playwright 2017 – Sanguine Theatre, NYC). *Always* (The Cultch Emerging Artist Festival – Vancouver, 2017), *Hardscrabble Road*, *GODHEAD*, (Shortlist, Headwaters New Play Festival – Creede, Colorado; The Sunset Theatre, Wells, BC), *Sundogs* (Holding Hollow Productions; Edmonton International Fringe Festival), and others. Her piece *Expanding Concepts of Dislocated Space (And Associated Boundaries)* was recently published in the July 2018 edition of Bare Fiction Magazine (UK Publication).

Michaela was a recent finalist for the Playwrights Guild of Canada's RBC Emerging Playwright Award (2016) for her play *The Listening Room*, as well as recipient of the 2015 national Enbridge Playwrights Award (Emerging Category) for her developing play, *Going West*. This season she's honoured to return to the beautiful big skies of her home province for a

second season as part of Alberta Theatre Projects' national Playwrights Unit.



Laurel Green

Director and Dramaturg
An adventurous director, dramaturg, and arts manager who works extensively in new play development. Laurel's work embraces and explodes a wide variety

of styles including plays, staged readings, sensory performances, podcasts, bike games, and secret backyard shows. She is currently the Festival Producer for One Yellow Rabbit's High Performance Rodeo, Calgary's International Festival of the Arts. For seven seasons she was part of the artistic team at Alberta Theatre Projects; production dramaturg for world premiere productions, leading workshops and readings, and forming the national ATP Playwrights Unit. Some of Laurel's recent credits include: *TROPHY* (High Performance Rodeo/Prague Quadrennial upcoming), *Goosebumps: The Musical* (Storybook Theatre), *Then Comes Now* (University of Calgary), *The Intuition Project*, *Touch*, *Taste* (Ghost River Theatre), *Charlotte's Web*, 1979, *Butcher*, *The Circle*, *You Will Remember Me*, *The Valley* (ATP) and the Saskatchewan Playwrights Centre's Spring Play Festival. Laurel is a past president and member of LMDA Canada (Literary Managers and Dramaturgs of the Americas). She has participated in the Women's Directing Intensive at the Banff Centre, and Visiting Artists Week with Back to Back Theatre in Australia. Laurel has a Masters in Drama from the University of Toronto.

Jo: Chloé Theriault

Robbie: Eric Lapalme

Vic: Darquise Lauzon

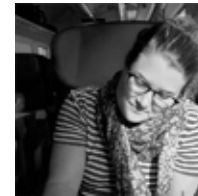
Sarah: Stephanie Aubertin

FROG SONG

BY TAYLOR MARIE GRAHAM and
WILLIAM ROWSON

May 1st, 2019 8:00 PM

Frog Song is a new and magical modern-day, fairy tale opera for children! Join Navdeep, Wyatt, and the rest of the sensational singers at Camp Songbird for a wild journey full of joy, growth, and song. Watch as each character learns to find their true voice in this beautiful new opera which explores important themes to children today including identity, female empowerment, and community!



Taylor Marie Graham

Director and Librettist

Taylor is a theatre artist and educator living in Cambridge, Ontario. She has worked in various capacities with esteemed artistic companies and educational institutions as Canadian Stage, the Playwrights Guild of Canada, Tapestry New Opera Works, Humber College, Artscape, Rogers Television, among others. Taylor is the proud recipient of the George Ryga Award for Excellent in Playwriting from York University, celebrated playwright Judith Thompson named Taylor as the "up and coming playwright to watch" in the Playwrights Guild of Canada's The Playwright Applause campaign, and her opera *The Virgin Charlie*, created in collaboration with composer William Rowson, was nominated for a Dora Award for best new opera / musical. Currently, she is a PhD student at the University of Guelph, an English professor at Sheridan College, and an artistic associate at Pat the Dog Theatre Creation. For more information please visit taylormariegraham.com.



William Rowson

Composer

Currently in his third season as the assistant conductor of the Vancouver Symphony Orchestra, William Rowson has led the orchestra in over 100 performances ranging from Kids concerts to the VSO's Annex series as well as the ever popular Tea and Trumpets series. Through his work with the VSO's education department he has performed for over 70,000 elementary school students. He has collaborated with such artists as Jann Arden, Chris Botti, Chris Hadfield, Fred Penner and the Hot Sardines.

An active composer as well as conductor, Rowson recently had his *Fanfare for Canada's 150th* premiered by the Toronto Symphony Orchestra conducted by Thomas Dausgaard. In August 2018, his *Short Variations on Waves* was given its premiere by the Ensemble Made in Canada at the Festival of the Sound, and will be performed in every province in Canada this season. Rowson recently composed the music for the upcoming feature length film *Brotherhood*. As a new father, he is excited to see the new opera *Frog Song* staged and its important story impact children for years to come!



Lisa O'Connell

Dramaturg

A fierce advocate for regional theatre artists, Lisa O'Connell is the founding Artistic Director of Pat the Dog Theatre Creation, a catalyst for new works of theatre since 2006. She is also the founding artistic director of PlaySmelter, Northern ON's festival of new works by Northern ON theatre creators. Work created at PTD has been presented at Magnetic North Theatre Festival, SummerWorks, Canadian Stage, Tarragon, MT Space, Sudbury Theatre Centre, Theatre Aquarius, The Grand Theatre, among others. Artists work created at PTD have received or been nominated for the RBC Tarragon Playwright Award, the Carol Bolt Award, Governor-General's Award (Drama), RBC Emerging Directors Award, among others.

O'Connell has been the recipient of a both a Special Jury Award and the Gowlings Literary Award from Arts Awards Waterloo and has delivered the closing Keynote address at the Canadian Association of Theatre Researchers Conference. She was a past Caucus Chair at the Professional Association of Canadian Theatres, and sat on the Advocacy Committee of the Playwrights Guild of Canada. O'Connell has been published in Canadian Theatre Review, The Toronto Star, The Globe and Mail, Chatelaine, among others. She divides her time between her artistic homes in Waterloo, ON and Sudbury, ON with her partner Mark Walton.

Older Man: Richard Barlow.

Wyatt: Joel Giroux

Chorus (M): Eric Lapalme

Chorus (F): Hannah Waterson

Navdeep: Brooke Palladino

Riley: April Perrin

SHOTS
BY GARRETT CARR
 May 2nd, 2019 6:00 PM

Inspired by the shooting at the Pulse Nightclub in Orlando, Florida, *Shots* is an interview-based play that explores how a tragic event can affect people thousands of miles away. A stunning new LGBTQ work by and for our community.



Garrett Carr
 Playwright
 Garrett is an actor, director, and playwright, who recently graduated from the theatre program at Thorneloe University. While at Thorneloe he played leading roles in productions of *Road*, *Drag Queens On Trial*, and *Mixed*, and has worked with local companies Awkward Owl Productions and Impact Theatre. Garrett is currently directing the Sudbury Theatre Centre's Students On Stage production of *The Wind in The Willows*.



Matthew Heiti
 Director and Dramaturg
 Matthew Heiti is a writer, actor, director and teacher working in Sudbury, North Ontario. He holds a BFA in Acting from Ryerson University

and an MA in Creative Writing from the University of New Brunswick. He has published a novel, *The City Still Breathing* (Coach House Books) and a play *Black Dog: 4 vs. the wrld* (Playwrights Canada Press). His other works for the stage include: *Receiver of Wreck* (PlaySmelter), *Mucking in the Drift* (Sudbury Theatre Centre), *Plague: a [sic] love story* (Crestfallen) and *Aviatrix* (Lunchbox Theatre). He has served as Playwright-in-residence with the Sudbury Theatre Centre and Pat the Dog Theatre Creation, working with emerging writers. He writes at harkback.org and explores new work in strange places with Crestfallen (crestfallentheatre.com). In his spare time, he is usually working.

Garrett: Cora Eckert
#2F: Alicia Brand
#3F: Chloé Theriault
#4F: Natalie Lalonde
#5M: Ethan Bleskie

REMAINS
BY SARAH GARTSHORE
 May 2nd, 2019 8:00 PM

Remains is a script that finds it's home within Shkagamik-Kwe's Project Uncle. Project Uncle is, at it's heart, a celebration of Indigenous men. What you will see this evening is how playwright Sarah Gartshore is attempting to find balance with male and female energies in the creation process. *Remains* is song, celebration, and a low rumbling. We have all experienced loss but it is not always easy to identify what was lost, cut or ripped from our lives. To begin their healing journey Dust and Bone must rumble with their truths and identify the remains.



Sarah Gartshore
 Playwright, Director, 2
 Sarah Gartshore is a playwright, director, actor and teacher who makes her home in Sudbury Ontario. Gartshore's work offers a platform

for voices from the margins as well nurtures those voices within the theatre space as future theatre creators. Aware of the power of theatre as a space of Story Telling and reclamation of human rights, Gartshore uses the medium as a space for community building in marginalized communities.

#1: Matthew Heiti
#2: Sarah Gartshore
#3: Lisa Marie Naponse

LETTERS TO THE MAN IN THE MOON
BY KIM FAHNER
 May 3rd, 2019 6:00 PM

Kim Fahner's *Letters to the Man in the Moon* is the story of how one young girl deals with the death of her father in a tragic mining accident. Beyond the immediacy of grief, and of exploring the bond that exists between fathers and daughters, *Letters* asks us to consider how we are inextricably woven into one another's lives, and how we manage to navigate those emotional ties when they are tangled in complex ways. It is a play that speaks to the tenacity of the human spirit, and to the ways in which love can transcend time and space.



Kim Fahner
 Playwright
 Kim Fahner is a writer and teacher who lives in Sudbury. She has published five books of poems, the latest of which is *These Wings* (Pedlar Press, 2019).

Kim was the fourth Poet Laureate for the City of Greater Sudbury (2016-18) and was the first woman appointed to the role. She is a member of the League of Canadian Poets and the Writers' Union of Canada.



Lisa O'Connell
 Director and Dramaturg
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new works of theatre since 2006. She is also the founding artistic director of PlaySmelter, Northern ON's festival of new works by Northern ON theatre creators. Work created at PTD has been presented at Magnetic North Theatre Festival, SummerWorks, Canadian Stage, Tarragon, MT Space, Sudbury Theatre Centre, Theatre Aquarius, The Grand Theatre, among others. Artists work created at PTD have received or been nominated for the RBC Tarragon Playwright Award, the Carol Bolt Award, Governor-General's Award (Drama), RBC Emerging Directors Award, among others.

Lucy: Jordyn Desjardins
Rick/Pete: Greg Tremblay
Steve: John McHenry
Medium: Alicia Brand
Donna: Anita Ansamaa

AVIATRIX
BY MATTHEW HEITI
 May 3rd, 2019 8:00 PM

Aviatrix is a black-comic fantasy about the final, mysterious flight of Amelia Earhart. In 1937, the famous pilot embarks on a record-breaking round-the-world trip. Dashing through exotic ports-of-call with her trusty navigator Fred, a cranky disembodied voice, Amelia races against time and the spectre of a demonic red plane. *Aviatrix* is a play about mortality and what we leave behind us in the wake of our lives.

An older version of the piece was produced by Lunchbox Theatre in 2012, directed by Pamela Halstead.



Matthew Heiti
 Playwright and Director
 Matthew Heiti is a writer, actor, director and teacher working in Sudbury, North Ontario. He holds a BFA in Acting from Ryerson University

and an MA in Creative Writing from the University of New Brunswick. He has published a novel, *The City Still Breathing* (Coach House Books) and a play *Black Dog: 4 vs. the wrld* (Playwrights Canada Press). His other works for the stage include: *Receiver of Wreck* (PlaySmelter), *Mucking in the Drift* (Sudbury Theatre Centre), *Plague: a [sic] love story* (Crestfallen) and *Aviatrix* (Lunchbox Theatre). He has served as Playwright-in-residence with the Sudbury Theatre Centre and Pat the Dog Theatre Creation, working with emerging writers. He writes at harkback.org and explores new work in strange places with Crestfallen (crestfallentheatre.com). In his spare time, he is usually working.



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Amelia: Miriam Cusson
Fred: Joel Giroux

REGIONAL WOMEN LEAD

In November 2018, Pat the Dog Theatre Creation was honoured to receive a Sector Innovation and Development Award from Canada Council for Regional Women Lead: A Grassroots Approach to Gender Parity for Women in Theatre. The award is National, significant and will provide supports for professional women theatre creators across Canada.

BACKGROUND:

The impulse for the project came from dissatisfaction with the long-term results of the Equity in Theatre Initiative (2015), specifically for Regional women practitioners. Pat the Dog Theatre Creation was one of two instigators of EIT alongside the Playwrights' Guild of Canada. During this period, a new study "Achieving Equity in Canadian Theatre: A Report with Best Practice Recommendations" was researched and reported by Michelle MacArthur.



Regional Women Lead, Women's Work Festival, St. John's, NL March 2019.

"This acknowledgment from Canada Council gives us real tools to be changemakers for women practicing theatre in Canada," said Artistic Director Lisa O'Connell, "It's especially timely given the new study by the Ontario Arts Council."

In that study, MacArthur found:

- that although women form the majority of theatre school graduates, support workers, and audience members, when it comes to key creative roles in Canadian theatre, their numbers diminish substantially, dropping below 35%,
- Women represent 50% PGC membership but less than one quarter of produced playwrights, with rates regressing over time,

- Existence of pronounced trickle-down effect impact for other professional women creatives in theatre (actors, designers, directors),
- Little relief from Invisibility factor ("if you can't see it, does it exist and is it needed?") coined by Rina Fraticelli in a study over 30 years ago.

"Less work produced by women means less jobs not only for writers but also for actors as there is a corresponding relationship between women playwrights and roles for women actors," stated O'Connell.

MacArthur asserted that various systemic and ideological barriers prevent women from achieving equity, the most significant being bias and discrimination. Her study shows that the rough 70/30 division of men and women in the artistic triumvirate – artistic director, director and playwright – has generally remained unchanged for the past 30 years. MacArthur provided a series of Recommendations for Best Practices.

Despite a successful symposium held in Toronto in 2015, and a full issue of Canadian Theatre Review devoted to EIT (CTR 165/Winter 2016), MacArthur's

Best Practices Recommendations remain relatively unused and the momentum stalled. EIT's impact did not affect Regional women practitioners, most of whom were not able to attend the 2015 Symposium due to barriers of access in travel, child and/or elder care.

REGIONAL WOMEN LEAD:

We propose a grassroots approach. We believe that Regional urgency is the stimulation needed and that in our leadership, we will provide action impacting all women in theatre. Regional Women Lead will provide multi-layered opportunities for Women to tell their stories, including grassroots story collection and conversation cafés to Master Classes led by Governor-General Award-winning women playwrights. Mentorships will also be provided in playwriting, producing, directing and design. All activities will be led by nationally recognized theatre professionals who grew up in Regional centres themselves.

That study, The status of women in the Canadian arts and cultural industries: Research review 2010-18, provides insight into the status of women in the arts in Canada. Research shows a pervasive gender-based income gap across all six sectors under review (visual arts, dance, theatre, literature, music and media arts/screen.) Overall, women's average incomes are lower than those of their male peers – a defining feature of work in the Canadian arts and cultural industries.

In fact, the Playwrights Guild of Canada's Annual Theatre Production Survey (2017-18) stated that of 961 productions in the 2017/18 season, 60% were written by men, 30% by women, and 9% by mixed gender partnerships.

Regional Women Lead will stimulate more jobs for women theatre workers and more representative voice for women in Canadian culture. While professional women theatre workers will be the primary beneficiaries of this pilot, more representative work on all our stages and in the Canon will result in fuller more resonant Canadian culture. Representation and inclusion are innovation. It breeds possibility and spurs potential and progress.

"Our stories are vital, delightful and need to be heard. Regional Women Lead will make this happen." ~ Lisa O'Connell

REGIONAL WOMEN LEAD MASTER CLASSES AND PROFESSIONAL DEVELOPMENT OPPORTUNITIES

We're thrilled to be able to offer these opportunities to local artists as part of PlaySmelter 2019. All Master Classes and Opportunities are offered to participants at no charge and are a core mandate of the PlaySmelter Northern New Works Festival. We are grateful to the Canada Council for the Arts for their support of Regional Women Lead.

Regional Women Direct: Directors Master Class Led by Laurel Green

April 30 + May 1 @ 10:00am-1:30pm

This workshop actively investigates the role of director in a new work process, with a focus on dramaturgical approaches, collaboration with playwrights/creators, and exploring all stages of development, from workshops and readings to the rehearsal hall and onto the stage. This workshop is open to artists curious and passionate about building tools to support an idea as it grows into a production.



Laurel Green

Director and Dramaturg
An adventurous director, dramaturg, and arts manager who works extensively in new play development.

Laurel's work embraces and explodes a wide variety of styles including plays, staged readings, sensory performances, podcasts, bike games, and secret backyard shows. She is currently the Festival Producer for One Yellow Rabbit's High Performance Rodeo, Calgary's International Festival of the Arts. For seven seasons she was part of the artistic team at Alberta Theatre Projects; production dramaturg for world premiere productions, leading workshops and readings, and forming the national ATP Playwrights Unit. Some of Laurel's recent credits include: *TROPHY* (High Performance Rodeo/Prague Quadrennial upcoming), *Goosebumps: The Musical* (Storybook Theatre), *Then Comes Now* (University of Calgary), *The Intuition Project*, *Touch, Taste* (Ghost River Theatre), *Charlotte's Web*, *1979*, *Butcher*, *The Circle*, *You Will Remember Me*, *The Valley* (ATP) and the Saskatchewan Playwrights Centre's Spring Play Festival. Laurel is a past president and member of LMDA Canada (Literary Managers and Dramaturgs of the Americas). She has

participated in the Women's Directing Intensive at the Banff Centre, and Visiting Artists Week with Back to Back Theatre in Australia. Laurel has a Masters in Drama from the University of Toronto.

PARTICIPANTS

**Rebecca Ballarín
Lara Bradley
Garrett Carr
Cora Eckert
Taylor Graham
Annik Welsh**

Publishers' Master Class Led by Annie Gibson

May 1 @ 5:00pm-7:30pm

Join us for a comfortable and casual and in-depth conversation with the premier publisher of Canadian Dramatic Literature, Annie Gibson of Playwrights Canada Press. This is an excellent opportunity for emerging playwrights who have yet to be published. In collaboration with Latitude 46.



Annie Gibson

Annie Gibson is the publisher at Playwrights Canada Press. A graduate of the University of Toronto, Annie followed her love of theatre and books to its logical conclusion: publishing plays. She's worked at Playwrights Canada Press since 2005. She also loves baseball and baking.

Regional Women Write: Writing Drama Led by Colleen Murphy

May 3 + May 4 @ 10am-2:00pm



Colleen Murphy

Colleen Murphy is a playwright, filmmaker and librettist, born in Rouyn-Noranda, Quebec and raised in Northern Ontario.

Her play *Pig Girl* won the 2016 Governor General's Literary Award for Drama as well as the 2014 Carol Bolt Award. The December Man / L'homme de décembre won the 2007 Governor General's Literary Award for Drama, the CAA/Carol Bolt Award and the Enbridge Playwrights Award. Other plays include *The Breathing Hole*, *The Society For The Destitute Presents Titus Bouffonius*, *I Hope My Heart Burns First*, *Armstrong's War*, *The Goodnight Bird*, *Beating Heart Cadaver* (shortlisted for a the 1999 Governor General's Literary Award for Drama), *The Piper*, *Down in Adoration Falling* and *All Other Destinations are Cancelled*. Twice she won awards in the CBC Literary Competition for *Fire-Engine Red* and *Pumpkin Eaters*.

Libretti include *Oksana G.*, composed by Aaron Gervais for Tapestry Opera, and *My Mouth On Your Heart*, composed by August Murphy-King for Toy Piano Composers and Bicycle Opera, as well *Tapestry Briefs*, including *Bring Me The Head Of Our President* (c. August Murphy-King), *Hydrophis Expedition* (c. Benton Roark), *The Snow Globe* (c. Ian Cusson) and *My Eyes Are Bright And Sparkly* (c. Rene Orth)

Her distinct, award-winning films have played in festivals around the world. They include *Girl with Dog*, *Desire*, *Shoemaker* and *The Feeler*.

In 2010 and 2011, Colleen was the Canadian Playwright-in-Residence at Finborough Theatre in London, U.K. She has been Playwright-in-Residence at Necessary Angel Theatre and Factory Theatre in Toronto, as well Playwright-in-Residence at the University of Regina in 2006/7, the Mabel Pugh Taylor Writer-in-Residence at McMaster University in 2010, Writer-in-Residence at the University of Guelph in 2011, the Edna Staebler Laurier Writer-in-Residence at Wilfrid Laurier University in 2014, the Lee Playwright-in-Residence at the University of Alberta, 2014-2017, and Writer in Resident

at the University of New Brunswick in 2018.

She was awarded a Chalmers Fellowship and, most recently, a Canada Council New Chapter Grant to write a new play *Geography of Fire / La Furie* et sa géographie.

PARTICIPANTS

**Lara Bradley
Rick Duthie
Cora Eckert
Kim Fahner
Cait Heppner
Taylor Graham
Deanna Kruger
Kristin Shepherd
Karen Thistle
Cathi Winslow**



PLAYWRIGHTS CANADA PRESS

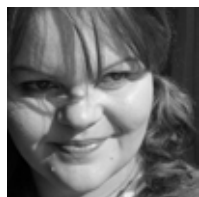
Playwrights Canada Press Book Sale
Throughout the Festival

We are extremely happy to host a table of theatre books from Playwrights Canada Press throughout PlaySmelter 2019. The table will be staffed by the beautiful Annie Gibson, Publisher of Playwrights Canada Press. It's a terrific opportunity to check-out all those plays you've been meaning to read and add to your home library.

And we have even more fantastic news – Annie is offering us an incredible discount during the Festival: 30% off the purchase of 1-2 books and 50% if you buy 3 or more!

Just another reason why we love her and the Press!

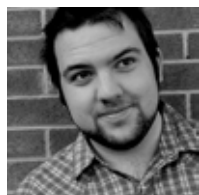
CAST (in alphabetical order)



Anita Ansamaa

Having spent more than 20 years as a performer, Scenic Artist and Prop Builder for film, TV, and theatre, from Manitoba to Newfoundland, Anita feels blessed to be asked back to be a part of

the Play Smelter. Some her most memorable experiences include: the *Mercer Family Saga*—all five David French plays (Gros Morne Theatre Festival), *There's a Mouse in My House* (Manitoba Theatre for Young People), *A Year with Frog and Toad*, and *Cinderella*, (Sudbury Theatre Centre), *Misery*, and *Evita* (Tivoli Theatre in Hamilton), and *Beauty and the Beast* and *Les Misérables* (YES Theatre).



Richard Barlow

Richard Barlow is a Sudbury actor and graduate of the Theatre Program at Thorneloe University. He has appeared in many different plays in his time, including *It's a Wonderful*

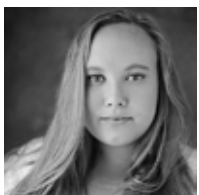
Life at the STC, *Down Dangerous Passes Road* by Encore Theatre Company, a company that Richard also co-founded, as well as a variety of shows while he was living down in Toronto. Most recently, Richard hosts a YouTube show, Trailer Park, where he reviews movies and other pop culture events. You can follow him on Twitter @TrailerBarlow or on Instagram and Facebook @TrailerParkMovieReviews.



Ethan Bleckie

Ethan is a graduate of the Cambrian College Technical Production program and has a BFA from Thorneloe University in Performance. He is happy behind the scenes or on the boards as long as he is helping create

art. He is very happy to return to PlaySmelter and be a part of this amazing program again.

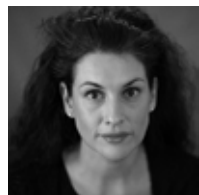


Alicia Brand

Alicia Brand is a recent graduate of the BFA program at Laurentian University. She is currently finishing up her Bachelor of Education and looks forward to whatever the world has planned for her

next! Alicia is extremely thankful for the opportunity

to workshop new and upcoming pieces of theatre and honoured to have the privilege to work alongside such talented, creative, artistic minds! "It was only in the theatre that I lived" - Oscar Wilde



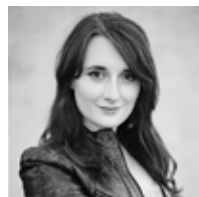
Miriam Cusson

Miriam is a bilingual director, playwright, actor, literary advisor and designer. Her multidisciplinary work explores the cruel and poetic violence of contemporary society. In 2017, Miriam

was awarded the OAC's John Hirsch award for directing and in 2018, Greater Sudbury's Mayors Celebration of the Arts Award for mid-career artist. Miriam also teaches at Laurentian University's Programme de théâtre.

Jordyn Desjardins

Jordyn Desjardins will be reading for the role of Lucy during Playsmelters 2019 festival. Jordyn is a grade twelve student majoring in theatre, where she is attending Sudbury Secondary School. This is her second read through at STC and is very thrilled to be part of Letters to the Man in the moon.



Cora Eckert

Cora Eckert is a born-and-raised Sudburian but has never adjusted to the cold. Eckert is an advocate, actor, and playwright. Her most recent written works include the community interactive

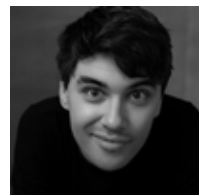
The Letters Project, spoken word piece *How to Be a Good Bisexual*, and co-authoring the play *#thewatertower* (2016, STC). She has previously worked with Pat The Dog Theatre Creation on Conception and the public play reading of *Aftercare*.



Sarah Gartshore

Sarah Gartshore is a playwright, director, actor and teacher who makes her home in Sudbury Ontario. Gartshore's work offers a platform for voices from the margins as well nurtures

those voices within the theatre space as future theatre creators. Aware of the power of theatre as a space of Story Telling and reclamation of human rights, Gartshore uses the medium as a space for community building in marginalized communities.



Joël Giroux

Joël Giroux is a recent graduate from the French Theatre program at Laurentian University. Predating his academic career, Joël has taken part in theatre around his

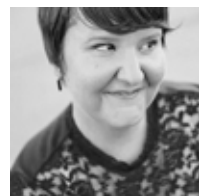
community for the past 15 years. While Joël was born and raised in Sudbury, he is gearing up for a big move to Toronto to explore new possibilities. Joël thanks his friends and family for their continuous love and support.



Matthew Heiti

Matthew Heiti is a writer, actor, director and teacher working in Sudbury, North Ontario. He holds a BFA in Acting from Ryerson University and an MA in

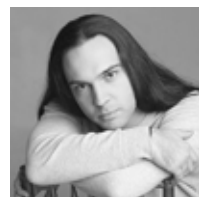
Creative Writing from the University of New Brunswick. He has published a novel, *The City Still Breathing* (Coach House Books) and a play *Black Dog: 4 vs. the wrld* (Playwrights Canada Press). His other works for the stage include: *Receiver of Wreck* (PlaySmelter), *Mucking in the Drift* (Sudbury Theatre Centre), *Plague: a [sic] love story* (Crestfallen) and *Aviatrix* (Lunchbox Theatre). He has served as Playwright-in-residence with the Sudbury Theatre Centre and Pat the Dog Theatre Creation, working with emerging writers. He writes at harkback.org and explores new work in strange places with Crestfallen (crestfallentheatre.com). In his spare time, he is usually working.



Natalie Lalonde

Actor, director, singer, Natalie earned her Bachelor of Fine Arts from Thorneloe University many moons ago. Since then, she has acted in and directed plays at

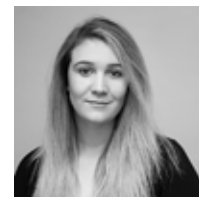
the Sudbury Theatre Centre, le Théâtre du Nouvel-Ontario and is part of the Zaagi'idiwin Collective. This is her first time taking part in the PlaySmelter Festival and she is stoked to be reading Garrett's play *Shots*.



Eric Lapalme

Eric Lapalme is a professional actor, musician, composer, director and creator working in the city of Sudbury. He's very

pleased to work with Pat the Dog once again to bring life into new works of Canadian theatre.



Darquise Lauzon

Darquise Lauzon is a graduate from the french theatre program at Laurentian University. Her most recent performances include: YES Theatre's *Billy Elliot*,

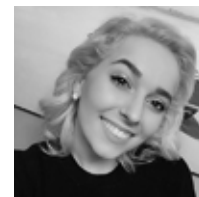
performance with Sudbury Burlesque, as well as doing the choreography for the Theatre du Nouvel-Ontario's recent community theatre production. She has also performed in various community theatre productions with Théâtre du Nouvel-Ontario, Theatre Cambrian, Sudbury Performance group as well as with Laurentian University Theatre Program.



John McHenry

John is STC's Artistic Director. In his varied theatrical career, John has directed and/or choreographed for STC, Huron Country Playhouse, Garden

City Productions, Music Theatre Etobicoke, Thistle Theatre, St. Marys Community Players, Hamilton Theatre Inc.; stage-managed for Theatre Collingwood and Heathcote Theatre; played such memorable roles as The Tinman in *The Wizard of Oz*, The Fiddler in *Fiddler on the Roof* and Bill Snibson in *Me and My Girl* (four times!); "flew" Peter in Peter Pan at Huron Country Playhouse. His marketing and communications expertise has benefited STC, Huron Country Playhouse, Theatre Aquarius, Vancouver Playhouse, Presentation House and Blyth Festival.



Gabrielle Noël de Tilly

Gabrielle Noël de Tilly is a student in her third year in the french theater program at Laurentian University. She's performed in notable pieces such as *À Tout*

Prix, *Tempest*, *Hamlet* (ou Presque) and more recently, *The Little Red Riding Hood*. She's excited to join for the first time in a play for the smelter!

Lisa Marie Naponse

Lisa Marie is a singer, songwriter from Atikameksheng Anishinawbek. Her Anishinabe name is Odemin Kwe, meaning "Strawberry Woman". In Anishinabe culture the strawberry



is known as the "Heart Berry", nourishing the body, mind and spirit, and connecting emotions. Her music reflects her name; red-chained, heartfelt and passionate. Lisa Marie's sound can be described

as Indigenous folk pop. Her silky vocals, beat driven rhythm guitar, and unwavering lyrics, embody the contemporary Anishnabe Kwe. Her music teleports you to her visions and dreams; like being a spectator at the pow wow in her song "Pow Wow rincess", or standing with Indigenous women in the song "Power and Strength". She has won the Northern Lights Festival Boreal Meltdown Competition for solo act and participated in NLFB's songwriter challenge. She was selected to participate in Music Film and Motions "Northern Showcase" at Folk Music Ontario's annual conference. She has performed at Indigenous Peoples Day Celebrations from Ottawa to Sudbury Ontario. Lisa Marie is currently working on new music, music production and recording.



Brooke Palladino

Brooke is a Grade 11 student at Marymount Academy. She has been a part of 16 theatrical productions, and is no stranger to the stage. She most recently played

Wednesday Addams in Theatre Cambrian's production of *Addams Family the Musical*. Outside of theatre, Brooke enjoys skiing, volunteering, golfing, and singing. She's very grateful for this wonderful opportunity and wishes the cast "break a leg"!



April Perrin

Born and raised in Sudbury, there's nothing that brings April more joy than working in her hometown. She is most known in Sudbury for her work with YES

theatre, with her most notable performance as Tracy Turnblad in their record breaking production of *Hairspray!* She is a graduate of St. Lawrence College's triple threat musical theatre training program. April is very fortunate to be back working with Pat The Dog in this festival that celebrates new work and new artists within the theatre community. @aprilp777

Heather Stevenson

Heather Stevenson is an actress from Sudbury,



Ontario and has been performing for about 9 years. While she does more in film, she did attend Sudbury Secondary School for 3 years to pursue theatre. She participated in class

plays and majored in drama while attending the school. Heather volunteered her time back stage for Theatre Cambrian's production of *Singing in the Rain*. Heather is eager for new opportunities and happy to be a part of the show.



Chloé Thériault

Chloé Thériault just finished her Spécialisation en Théâtre at Laurentian University. She trained at Second City, NYC Broadway Teaching Group and l'École

National d'Humour. While taking part in various productions, she also wrote and performed two one woman shows (*L'innocente* and *Le Sac d'École*). One of which she had the pleasure to perform all over Ontario and Vancouver. Chloé is so excited to take part in this year's Playsmelter festival!



Gregory Tremblay

Gregory Tremblay is a film and theatre actor who enjoys shooting indie vids and screenwriting. As the front-man for the rock duo, STV, he is excited to be releasing their debut

album this year. He is currently finishing up a degree in Mental Health and Addictions with high hopes of combining all of his talents to better serve the community.



Hannah Watterson

Hannah is a Grade 12 student at Marymount Academy. She's been involved in theatre since she was 5 years old and has loved every moment. Her previous credits

include Sally Brown in Theatre Cambrian's production of *You're A Good Man, Charlie Brown*, co-creator and lyricist of *No Snows For Christmas* and the baker's wife in *Into The Woods*. Hannah is looking forward to continuing her passion of theatre by being a part of *Frog Song*. She's incredibly grateful for this opportunity and wishes the rest of the cast the best! 'Toi, Toi, Toi!' and enjoy the show!



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foto.re/view



PLAY•SMELTER NEW WORK THEATRE FESTIVAL

Twitter: @PatTheDogPDC | Instagram: patthedogpdc | Facebook: @PatTheDog.Playwright

A catalyst for new play creation, Pat the Dog Theatre Creation provides an essential home for the development of extraordinary new works of Canadian theatre. Founded in 2006, Pat the Dog has created and produced award-winning plays which have won and been nominated for many national honours.

PlaySmelter Festival Staff

Lisa O'Connell: Artistic Director
Matthew Heiti: Artistic Associate
Taylor Marie Graham: Associate Artist
Karen Thistle: Producer

A SPECIAL THANK YOU

John McHenry, Katherine Smith, Ben Whiteman and the staff of STC, Linda Cartier and the Sudbury Arts Council, Clarion Hotel, Copper Kettle Guest House, Jo-Anne Thistle, Douglas Thistle, Wallace Thistle, Heather Campbell, Brian Cote, Church of the Epiphany and Sudbury Secondary School.

Posters/Programs/Web Design MARK WALTON
Festival Image by JORGE CUETO HERRERA



PLAYSMELTER

NEW WORK THEATRE FESTIVAL

APRIL 30 - MAY 4, 2019
SUDBURY THEATRE CENTRE
170 SHAUGHNESSY ST., SUDBURY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
21	22	23	24	25	26	27
		30 10:00 AM - 1:30 PM Regional Women Direct: Masterclass- with Laurel Green 8:00PM - 9:30 PM WROL (Without Rule of Law) by Michaela Jeffrey	1 10:00 AM - 1:30 PM Regional Women Direct: Masterclass with Laurel Green 5:00PM - 7:30 PM Getting Published with Annie Gibson	2 6:00PM - 7:30 PM Shots by Garrett Carr 8:00PM - 9:30 PM Remains by Sarah Gartshore	3 10:00 AM - 2:00 PM Regional Women Write: Masterclass with Colleen Murphy 6:00PM - 7:30 PM Letters to the Man in the Moon by Kim Fahner	4 10:00 AM - 2:00 PM Regional Women Write: Masterclass with Colleen Murphy
28	29	30 PLAYWRIGTHS CANADA PRESS BOOK SALE	1 8:00PM - 9:30 PM Frog Song, A Fairy Tale Opera for Children by Taylor Marie Graham & William Rowson PLAYWRIGTHS CANADA PRESS BOOK SALE	2 PLAYWRIGTHS CANADA PRESS BOOK SALE	3 8:00PM - 9:30 PM Avatrix by Matt Heiti PLAYWRIGTHS CANADA PRESS BOOK SALE	